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SOUARE DANCING THE OFFICIAL FOLK DANCE OF NORTH AMERICA

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NEWSLETTER OF THE WORLD'S LARGEST SQUARE DANCE ORGANIZATION

PUBLISHED BY UNITED SQUARE DANCERS OF AMERICA

TABLE of CONTENTS

72nd National Convention Registration	19-20
73rd / 74th National Convention Registration	21
AD-California State Convention	22
AD-65th International Camporee	16
AD-Costa Rica Adventure	24-25
AD-Lolo, MT Dance Schedule	17-18
AD—NorthEast, OK 76th Annual Festival	15
AD -63rd Ohio State Convention	23
AD-Convention Promo Song	9
AD-Convention Trail In Dance	14
ARTS Travel	28
Beyond the Dance Floor	11
Convention Schedules	29
Feature Article "The Fix" by Mike Hogan	10
Insurance Coordinator	8
Note from the Editor	4
Presidents Message	3
Prescription Drug Discounts	26
Represent Your State	12
USDA Executive Committee	32
USDA Executive Committee at USA WEST	5
USDA News Advertising Information-Rates	31
USDA News Subscription Form	30
USDA VP Report- Central Region	
USDA VP Report- Eastern Region	7
USDA VP Report - Plains & Western Region	6
USDA Youth Report	7
USDA Ways & Means	13
You 2 Can Dance	27

Special Thanks to the following for their contributions to this issue. Cover Design: Chris Dunkel Printed by: Pittman Printing, Liberyty, MO.

INSIDE THIS ISSUE

Happy New Year y'all! 2023 is here and exciting things are ahead of us. Well, aren't they?

USDA is in need of replacements for a couple of our Vice Presidents that are being termed limited. We need someone for the Eastern Region and also for the Western Region. Check out the Editor's notes on page 4 for a little insight on the VP position and being a part of the USDA Executive Committee.

Continuing with the same line of thought, check page 5 and the Western Region's Vice Presidents article by LPaul and Sally Schmidt. They have included a reprint of something they wrote previously. Good read.

While you are reading page 4 you may as well read about the National conventions. In 1976 almost 40, 000 people attended the convention in Riverside, CA. Over the past 13 conventions we have averaged just under 4,000.

Our Feature Article is a reprint from American Square Dance magazine, written by Mike Hogan. I think most of us are familiar with Mike or at least recognize the name. Mike is a caller from Nebraska and was recently inducted into the Nebraska Callers Hall of Fame. Mike also has a background in marketing and has used this knowledge to help market our product—square dancing. His article deals with talking to non-dancers and would they be interested in square dancing. It seems that most would, but not the way "we have always done it." A very interesting article and we appreciate Mike and the American Square Dance Magazine for allowing us to share this with you.

Before we move on to the inside pages and the good stuff, let me share one more item that I ran across the other day.

> "We live in a time where intelligent people are being silenced so that stupid people won't be offended."

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A MESSAGE FROM OUR PRESIDENTS



MARK & BINA KREBSBACH

WINTER'S BEAUTY

The sight of clouds a gloomy feeling it makes Until they start releasing those dazzling white flakes There is beauty in the sky when it starts to shed Wondrous white snow over this land is spread A blanket of sparkling diamonds covers this land God's beauty radiates so white and so grand Silently descending, so softly landing In a miraculous white glow God gives us the snow

Greetings our friends, once again we find ourselves smack dab in the middle of my favorite time of the year, Winter!! I love the changes of the four seasons God gives us up in the North! Bismarck recently was blanketed with 24 inches of dazzling white snow in 24 hours. Had to shovel a tad bit, I loved it!

Bina and I recently took a short drive about through three states. Once again, I was taken back at the brilliance of God's beauty we traveled through. I was again reminded that God truly has shed his Grace upon this country. Let us not forget the roots that grow deep into the soul of this very blessed America we are privileged to call our home.

A BIOGRAPHY OF SQUARE DANCING

Through the segue of calls with a backdrop of music our assumptions can be challenged, and our horizons expanded, in an entertaining and exercising way. Living life lively through square dancing empowers the four features of human growth and development (physical – emotional – intellectual – spiritual). We consequently experience the mysterious balance of body, mind and soul. Thus, ending up looking at ourselves and the world we live in differently. For there is much more to square dancing than just going through the motions on the dance floor. Truly this leisure activity has been liberal and beneficial in dispensing the goodness of life.

The attitude of COVID cooling in some areas and heating up in others. COVID should not be used as an excuse to park our brains in neutral and stop this beautiful past time of square dancing.

Live life lively, justly, and courageously. Just do "the next right thing".

God's blessings for a Happy and Prosperous New Year!!

As ever square dancers,

Mark & Bina

PS: By the way, how is your New Year's resolution going?



A NOTE FROM THE

EDITOR



Larry W. Dunkel

It's been another quite quarter here in Knoxville, my hometown. At least it has been until now, which is early December and things will pickup as we get closer to Christmas and all of the holiday festivities. By the time you are reading this we will be past this and many of us will have already broken our New Year's resolutions for 2023. For those of you that are still hanging on, I wish you well.

USDA is looking for a couple of couples to fill a couple of vacancies. The position of Regional Vice President is currently available for the Eastern Region. Ed and Lynda Willis are filling in until a replacement can relieve them. Then-in June our Western Region Vice President, LPaul and Sally Schmidt will be "termed out" leaving a vacancy for the Western Region.

You may be wondering what a Vice President does and what is required of you in order to be a VP. I don't know. I have never been a VP. I am just an editor, but based on what I read in USDA NEWS, they travel throughout their region, attending state conventions, festivals, and other special dances. They may be fortunate enough to attend a dance for the purpose of presenting a Centennial Award to a dancer that has reached the age of 100. Wherever they go they represent the United Square Dancers of America and spread the word of who we are and what we do for square dancing. It amazes me that so many dancers do not know we exist.

The requirements and qualifications for these positions are pretty simple. First and foremost, you have to love square dancing and have a burning desire to keep it growing and recruiting new dancers. A good personality is a plus since you will be talking to a wide variety of people. We are looking for the leaders in your local and state organizations. If you are one of the dancers that arrives at the dance just minutes before the music starts and one of the first ones to leave when it is over, well you might not be what we are looking for. On the other hand, if you arrive early and help set things up for the dance, greet other dancers as they arrive, collect money, etc, and when the dance is over you help clean up, take out the trash, make sure everything is in order before you leave, then you would fit right in with the USDA volunteers.

The requirements to become a VP are not that difficult. But let me tell you about the benefits. You will be associated with a group of people, much like yourself. They are dedicated volunteers devoted to doing the same thing you will be doing. They are one of the finest groups of individuals you will find anywhere. And you will be a part of the "USDA Executive Committee."

I have posted this so many times, but I think it is worth repeating. "What kind of club would my club be, if everyone in it was just like me?" Think about that. What have you done to make your club, organization better? USDA is looking for quality people, but that may not be for you, but what about the other venues available for you?

The year 2023 has arrived and for square dancers that means conventions are not far away. As we get closer to the spring and summer months there will be many conventions we can attend. Florida will start the convention season with their state convention on January 20-21. Perhaps you could volunteer to help with your state convention, or if you live near Alabama and would like to help with the 72nd National Convention give Tom and Tina a call and let them know you want to help.

To many of us a square dance convention is the highlight of the year. You might say it is our "big party" where we visit and dance with friends we only see once a year at the convention. The conventions offer not only all types of folk dancing, but many educational classes on various topics. There will be times you need to rest your feet so wander over to the exhibition hall and watch some of those amazing groups of dancers, such as the California Heritage Dancers, or those dancing horses from Colorado, but don't touch the horses. They do kick and bite.

I recently came across some information about the National Conventions that I found interesting. The first convention was in 1952, held in Riverside, Ca. This became an annual event except for the 2020 convention scheduled for Spokane, WA, but was cancelled due to the Covid virus. The largest attended convention was in 1976 with 39,796, held in Anaheim, CA. Can you imagine being a part of that group? We are all well aware that square dancing has declined over the past few years which has affected our conventions as well. Of the past 13 conventions we have had an average attendance of 3, 936. Our highest attendance was in Louisville, KY in 2010 when 6, 295 dancers showed up. Wouldn't it be great to find those numbers climbing again? This year's convention will be in Mobile, AL on June 21-24. Come early, stay late and enjoy the beach and the beautiful city of Mobile. Check them out: www.72nsdc.com.

I will now get off my soap box, slid it back under the table and wish each of you a wonderful and blessed New Yeart –2023.

Until next time.....Larry D

EVENTS IN THE WESTERN REGION LPaul & Sally Schmidt, Western Region VP

WESTERN REGION REPORT

(Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyomi

Fall and early winter have been quiet in the Western Region. We took some time to rest up from the fabulous ^{USA}West Convention in San Diego in August and got back to dancing a little in our local area. LPaul has been experiencing some knee problems, so we haven't been able to dance as much as we would like. But we are looking forward to getting back to square dance travels in the new year, beginning with the Tucson Square and Round Dance Festival on January 20-22, followed by the USDA Winter Executive Committee meeting in Bismarck, ND (brrrr...) on January 27-28.

We would like to reshare something we wrote a few years ago that may provide some "food for thought" as you look at continuing to build/rebuild dancing in your area:

We would like to encourage everyone to remember that the square dance structure should never be considered a hierarchy, but a **nested** support system like these well-recognized nested dolls.

At the center are the **dancers** – whether it's those who attend faithfully every week or the ones who just drop in now and then. Surrounding the dancer is the local **club** – those common friendly faces and voices who set up the hall agreet the dancers, provide some water and refreshment.

set up the hall, greet the dancers, provide some water and refreshment, organize fun dances and other activities, put everything away at the end of the evening, and do it all again the next time. Supporting the club is the **local** association – that collection of clubs in a geographic area who, together, visit each other to dance to different callers and cuers, host regional dances and festivals, organize volunteer activities such as blood drives or community clean-ups, and coordinate events to promote square dancing around the area. The local associations then often supported by a **state or regional organization** – a body that can promote travels among regional festivals and dances, host statewide conventions, share promotional and recruitment ideas and resources, support youth and handicapable dancers, and more. And supporting the state associations and federations is the **United Square Dancers of America**, which provides our insurance program, shares news and information on dance activity around the country, promotes traveling across state lines, and so on.

At the completion of our third term as Western Region Vice President in June 2023, we will be "termed out" and are for someone new to represent the Western Region. Please contact us at <u>WesternVP@usda.org</u> if you might be or know of someone else who would like to join this wonderful organization and support dancers and dancing in the 13 Western states.

LPaul & Sally Schmidt

Last night, My Neighbor Came Home Drunk & Banged On His Own Door for Like 5 Minutes. Problem is, He Lives Alone. Finally I Went Outside and Told Him He Wasn't There, And He Left!!!



A quick glance behind us reveals the beauty of both summer and fall along with the Midwest "warm" temps. The fun activities of both seasons are now memories as we look forward to the cold temps and beauty of the winter season! The summer months were busy with family activities, reunions, and square dance events. The furthest north we went was to attend the wonderful fun Minnesota State Square Dance Convention in Breezy Point, Minnesota. The furthest south we traveled for a square dance event was Evansville, Indiana, for the National Convention. This was another great event in a nice, air-conditioned facility. As the latter part of summer rolled around, Karen and I were able stay in wonderful Wisconsin to attend our own Wisconsin State Square and Round Dance Convention surgery. We wound down our summer large square dance events with a last hurrah in French Lick, Indiana, for the Indiana State Square Dance Convention. An enjoyable but memorable time as our GPS decided to take us on a spooky night ride of which trail, we will never find again....or does it even exist?

Each of the events were wonderful in their unique way and this is what is fun about traveling. As we attended these events, we were awarded the opportunity to advertise, publicize, and explain USDA with brochures. As we traveled (along with statistics) in Wisconsin dancing is coming back slowly with club dances and new dancer classes.

We hope dancers have been taking advantage of the monthly USDA Webinars, Beyond the Dance Floor. If anyone has suggestions for topics or improvements, please let USDA know. Please let us know of festivals or conventions in your areas in the new year. If it fits our schedule, we would love to attend.

Passing through the seasons and soon into the New Year, we ask each and everyone to be safe, stay healthy, and have fun! Our hope is that the dance floor population continues to grow with more dancers returning and more new dancers.

Sincerely and God's blessings, Ellery & Karen Gulbrand



EVENTS IN THE EASTERN REGION Ed & Lynda Willis, VP Eastern Region

It's been a very quiet quarter for us to finish out 2022. We have not traveled at all because of a busy outside schedule so little to report.

We are still looking for someone to step up from the Eastern Region and volunteer to be USDA Eastern Region Vice Presidents. Please volunteer yourselves or recommend someone to serve.

We are currently making plans to attend the New England convention in April. Other dances we know about include WASCA March 2023. Please contact us with other large dances in the eastern region. We are still doing research and planning and hope we can travel in the region.

Ed & Lynda Willis

YOUTH REPORT

Dan Reedy, Youth Advisor

Well I hope that everyone has had a very Merry Christmas and a joyous New Year!!

As I am writing this Donna (Farney) and I are preparing for a extended holiday trip to Europe. Made arrangements during the Round Dance Event in Tulsa to dance in Germany several times. We are excited, we are going to Spain, Ireland, England, France, Belgium, Holland, Germany, Austria, Poland, and Luxembourg. We'll be gone 35 days. Hopefully, things will continue to improve post Covid pandemic.

As a reminder, the deadline for the Youth Scholarship has not changed, still the 1st of February. Please encourage and support the younger dancers they are the lifeblood and future of our wonderful pastime - dancing.

I'll be thinking about all my Dancing friends and corners as I stomp about the world I've more time .

Prayers to you All

Dan Reedy



usda insurance coordinators notes

Greeting Everyone,

Can you believe this. It is already another year and our 'normal' is so very different from one year ago.

In case you haven't heard the rates have been released and they are higher for 2023. The rates for 2023 will be \$5.25 per member. The insurance coordinators have received information about this. Many of you have already entered your information in the portal and submitted your payments. THANK YOU!! And a big THANK YOU to those coordinators who have used the NEW Summary Sheet. It has made it so much quicker for me.

Just a reminder:

• The COVID-19 is a virus and is not covered by our Accidental Benefit portion of the insurance policy. Our policy covers accidents, not the flu or any other viruses. There is liability coverage for the club.

So I need to fill some space here to keep it from being a half page article. What to fill it with or should I just ramble along. Or I could put something hidden in this message so I would know if you have read this article. Like putting a surprise comment at the end of an email to make sure everyone has read the email. I did that a lot when I was president of a club.

I love receiving emails but not phone calls. So why is that. I probably am a little bit ADD and after a few minutes my mind starts to wander. But don't worry -I haven't received any lengthy phone calls where my mind was wandering away. So, keep the emails coming and the phone calls coming. That way I won't have to ramble on forever here.

I haven't requested to have the insurance tri-fold pamphlet reprinted for 2023 yet. Have you checked the website lately? You need to as I am updating forms often. The next form to be revised with the Club Sponsored Class Roster. And I will be making more changes to the Summary Sheet form. See, I did it again. Something at the end that you need to know.

As always, you can call or email me with questions you may have.

Sincerely,

Elizabeth Sanders USDA National Insurance Coordinator P O Box 417 Stephens, GA 30667 sqdanins@gmail.com or insurance@usda.org



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FEAURE ARTICLE

Mike Hogan on Marketing



The Fix I've spent some time over the past few months asking two questions of co-workers and acquaintances who know very little about square dancing: if you and your partner decided you want to take square dance lessons, how many classes would you expect to take before you could go to square dance, and how much would you expect to pay for each lesson? When I can, and only after I have their answers, 1 describe what taking square dance lessons entails. All were surprised at how long it takes, and how little it costs. We are used to how we do it, so maybe their answers will shock you.

Of the 23 individuals I've asked, the average number of classes they expect to take before they can attend and participate was 6.6. The most common answer was 5. The lowest number was 4 and the highest number was 12. I'll save what they think it would cost per lesson for a later article but suffice it to say they expect to pay substantially more than we are charging. There was an interesting trend as well: the older the respondent, the longer they were willing to stay in class, but the less they would pay.

One of those follow up discussions was with 28-year-old woman named Hailey. I learned several things from her. The number one benefit she was looking for was to have fun. She would never commit to 20 weeks of lessons. She does not want to join a club whose average member is 40 years her elder. She expected class to be held in a church, dance studio, or gym. She would not take class at a senior center. She would not be surprised or offended that at some point in the evening there was a dance tailored for dancers who could do more than she could. Finally, if she enjoyed it enough to stay in the hobby, she would want to learn even more. Our lesson product is 20 to 50 weeks of class before the student can participate in a dance, often given in senior centers and basements, by 70-year-old callers, and clubs whose average member age is 70+. Hailey won't be taking lessons.

The fix is the creation and support of an entry program built around what the beginner wants and expects, not what serves our club best, or our personal dance preferences best! Before we turn our world upside down, perhaps now is the time for CALLERALAB, or The ARTS, or The USDA to fund professional research to determine what the beginner actually wants and expects. A sample size of 23 is too small to validate its accuracy. Such research would tell us, by demographic, how long they would stay in lessons before expecting to go to dances, how much they think it costs, if they would care if there was a Mainstream or Plus tip held during the dances programmed for them, if they would naturally seek out more material, if they expect to dance in a basement or a palace, and so on. Every one of us has an opinion on these topics. It's likely that none of us are 100% accurate!

Until more in-depth research is available, I'm going to draw only three conclusions from my research which are:

! Beginners want to have fun ! Beginners expect to be able to attend regular dances after six weeks

of class ! Beginners are resistant to committing to 20 weeks or more of class

Currently the two shortest to teach programs recognized by CALLERALAB are the Basic program and the Social Square Dance program (SSD). Both are estimated to take 12 weeks to teach. Can we use one of these programs for beginners? Do we need to create an even shorter program? Either way, how would that effect my Mainstream or Plus club?

The United Square Dancers of America's Social Media Committee



Proudly Presents Our Webinar Series Beyond the Dance Floor

Dancing — We all miss dancing! The great news is, as a community we've been adapting to "the new normal". It's been wonderful to see callers and cuers set up virtual dance events. Online groups have been set up to discuss returning to dancing and what precautions need to be taken. IAGSDC even transitioned their International Convention into a "home edition" with virtual dancing and live online activities. Happily, in some areas of the country, clubs are cautiously and carefully beginning to dance again, but there is still more to do.

The United Square Dancers of America — USDA — your National dancers' organization, is proud to present a monthly series of web-based programs via *Zoom* to support clubs on the business and marketing end of our activity. The programs will be used to introduce more dancers across the country to who/what USDA is, the programs and services we provide, and a way to keep square and round dancing in the forefront of people's thoughts even if they aren't able to get together on the dance floor.

Beyond The Dance Floor – It takes a lot of effort and organizational skills to keep our favorite activity alive and USDA is here to help. From bylaws to event planning, club officer duties, promotion, communications, newsletters, youth and handicapable programs – this series is designed to help groups across the country build and grow your clubs.



Workshops are scheduled to last 90-minutes to allow plenty of time for questions & answers, plus we will welcome input from participants. Our complete schedule is listed on the subsequent pages.

Watch your email, our website and Facebook for links to the actual, FREE workshops.



For more information or to check on scheduling updates, please contact us at: USDA Online Education: Bonnie Abramson, Chair — OnlineEducation@usda.org Or visit our Facebook page and join our Facebook group https://www.facebook.com/groups/314405916617 (United Square Dancers of America—USDA)



Represent your State at the NSDC

Dancers from all over the United States (and even some foreign countries pre-Covid) attend the National Square Dance Convention[®] each year.

Most dancers prefer to identify themselves by their home state (or country). However, there are many other levels of affiliations such as clubs, federations, districts, or organizations your dance group may idenitfy with. Whichever level your group chooses to identify as, there are many ways to represent yourselves at the National Convention.

Here are a couple of suggestions from our Team:

- 1. DRESS ALIKE. From matching t-shirts or polos during the daytime to wearing similar evening dancing attire, the best way to look like a group is to wear matching or similar outfits.
- PASS OUT BADGE ORNAMENTS. Not so long ago, dancer's convention badges and shirts were adorned with stickers, pins, ribbons and other momentos given to them by other dancers. For example, a group of Chinese dancers gave out pins to everyone that danced in their squares. Folks from Lincoln, Nebraska gave fellow dancers shiny copper pennies with adhesive to stick on their badge. The amount of "bling" on your badge indicated the amount and variety of interesting folks you danced with!

3. PUT A DISPLAY IN THE SHOWCASE OF

IDEAS. Have your state association, federation, or organization create an exhibit for the Showcase. Show off any interesting ideas or suggestions, publications, promotional materials, or anything else you feel other dancers could benefit from. Include pictures of your local dancers, clubs, or anything of interest revealing your local "flavor" for others to admire. Display banners, plaques or any other interesting items or momentos. Let others see what's so great about your local dancers!

- 4. MODEL YOUR STATE OUTFIT IN THE FASHION SHOW. Conventions are always looking for models to be in their Fashion Show and what a great way to highlight and represent your state.
- GET A SQUARE OF DANCERS TO COMPETE IN COMPETITION SQUARES.
 It's not all about just winning, it's a lot of fun just trying. Most importantly fellow dancers can show out cheering for and supporting their square.
- 6. Last and most importantly, **PARTICIPATE IN THE PARADE OF STATES.** Don't just walk in with your state sign wearing your state colors. Coordinate with your group to all carry or wear something that represents your state. For example, carry your state flag or another symbolic tokens or momentos.

USDA Ways and Means

QR Codes Now Available! Check Them Out!

As we try to keep current with what is happening in the world of technology, we are excited to introduce QR codes for our Ways and Means item descriptions and the Ways and Means order form. Both of these codes will be prominently displayed at this year's National Convention on the USDA Showcase of Ideas in Evansville, IN. Both codes along with some basic instructions are given below.

Speaking of item descriptions, we want to mention that USDA has two new items in addition to our red, white, and blue polos. Take a minute and check out the new USDA fleece (perfect for the often chilly dance halls in the convention centers) and red, white, and blue hat using the QR codes below.

Directions for reading QR codes using your phone:

- 1. Turn the camera on your phone on.
- 2. Aim the camera at the QR code.
- 3. A button or icon should appear.
- 4. Tap on it.
- 5. A web address should appear.
- 6. Tap on it.
- 7. The page should open.



USDA Product Descriptions



Order Form



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Remember, always start at smile.amazon.com

http://smile.amazon.com

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Thursday:

7:30 - 9:30 pm Plus Squares & Rounds 7-7:30 pm Pre-Rounds

Friday & Saturday:

10 - 11:30 am Round Dance Workshop

2 - 3:30 pm Square Dance

Workshop 7 - 7:30 pm Pre-Rounds

Dance 7:30 - 9:30 pm Mainstream



*Weekend Dance Packages:

\$40 per person

Workshops:

\$12 per person

(Unless stated)

Dance/Schedule Questions: Call Butch (208) 503-0551 Tim (406) 218-8677 OR

Campground "ellowrock -olo, MT

Camping Reservations (406) 273-0141 Only

Square & Round Dancing in Lolo, MT

\$7 per person

Night Dances:











Summer Dance Schedule

MaWroll,

 <u>*July 6 - 8:</u> David Hinds (<i>MT</i>) - Caller David Hinds (<i>MT</i>) - Caller Chuck & Sand Weiss (<i>AZ</i>) - Cuer Jay Henderson (<i>ID</i>) - Caller Jay Henderson (<i>ID</i>) - Caller Jerry Junk (<i>NE</i>) - Caller July 18: 7 pm - Rounds July 19: 27: 10 am - Round Wrkshp 2 pm - Mainstream Wrkshp & Rounds 7 pm - Rounds, 7:30pm - MS bance *Package (\$65 pp all wrkshp & danc Wrkshp (\$7 pp per sessit Bill Henke (<i>SD</i>) - Caller 		& Sand Weiss (AZ) - Cuer Lynn Strobel (MT) - Caller tream Week July 18 - 22* Larry & Susan Sperry (MT)- unk (NE) - Caller Larry & Susan Sperry (MT)- unk (NE) - Caller Aug 10 - 12: & Sand Weiss (AZ) - Cuer Aug 10 - 12: ?; 7 pm - Rounds to am - Round Wrlshp 7:30pm - MS & Rounds 2 pm - Plus Wrlshp 22: 10 am - Round Wrlshp 7 pm - Rounds 2 pm - Mainstream Wrlshp 7 pm - Rounds	ids, 7:30pm - MS Dance***Package (\$50 pp all wrkshp & dances)\$65 pp all wrkshp & dances)Workshops (\$7 pp per session)\$65 pp all wrkshp (\$7 pp per session)Evening (\$12 pp per dance)Wrkshp (\$12 pp per dance)Evening (\$12 pp per dance)££\$20) - Caller\$20) - Caller
Solo Stars' Mountain Mixer June 2 - 3 Caller/Cuer: Caller/Cuer: Main Christman (WA) See fluer for details See fluer for details See fluer for details (WA) - Caller John & Joy Rich (WA) - Cuer Larry & Susan Sperry (MT)-Cuer Larry & Susan Sperry (MT)-Cuer June 29 - July 1: Gary Baker (WA) - Caller Butch Suttey (MT) - Caller John & Joy Rich (WA) - Cuer John & Joy Rich (WA) - Cuer	<u>*July 6 - 8:</u> David Hinds (<i>MT</i>) - Caller Chuck & Sand Weiss (<i>AZ</i>) - Cuer <u>*July 13 - 15:</u> Jay Henderson (<i>ID</i>) - Caller	5 ¥ 2 7	7 pm - Rounds, 7:30pm - MS Dance **Package (\$65 pp all wrkshp & dances) Wrkshp (\$7 pp per session) Evening (\$12 pp per dance) *July 27 - 29: Bill Henke (SD) - Caller

Notes:

For Convention Use Only Registration # Date Received Phyment Processed Check# or Pan4 Version 12/12021	INFORMATION FOR COMPLIFTING FORM You can complete this form and pay online at unuu-72msdc.com. Flenue PRINT legibly to ensure accuracy of information. If you have already PRE-REGISTERED using our short form, please enter names in the appropriate space for each badge and enter \$0 (zero) in subtoral by each name already requirered to avoid duplicate charce.	If not Pre-Registered, enter registration fee for each dancer plus quantity and correctly calculated amounts in the aubitital lines, then calculate and enter the total due. <u>Registration fees</u> : Aduit 865 Youth ages 6 17 by 6/24/23 \$32.50. <u>Under 5 Free.</u> <u>Prices will Increase May 1, 2023</u> , to Aduit \$80 - Youth ages 5-17 \$40. <u>Prices will Increase May 1, 2023</u> , to Aduit \$80 - Youth ages 5-17 \$40. <u>Prices will Increase May 1, 2023</u> , to Aduit \$80 - Youth ages 5-17 \$40. <u>Persons 3-5 circle Aduit or Youth. Only need birthday if Youth.</u>	To indicate which badge, put the corresponding number (1-5) in the blank: Example: Registrations are non-transferable. Registrations are non-transferable. A \$10.00 fee per registrant will be imposed for cancellations or changes. Registrations received after April 30, 2023, will receive e-mail confirmation only. If sending by mail include credit card information, dheck, or money order if paying by recti card, you can email form. Do not send cash. If paying by recti card, you can email form to registrationed.	TOURS can be purchased on separate brochure or online at usow. "anada, com/tours"	PROCIRAMINED CALLERS & DANCE LEADERS You must update your profile online by 12/3 1/22 at https://adconvention.com ameType: ameType: ame	Dressy canual affire allowed until 6pm, Proper dance attire is required after 6pm for all dancers, 72 nd NSDC Convention badge required for entrance to all convention activities.
COMPLETIO TORM 90, 90, P.O. Box 613 Lorda, AL 35094	INFORMATION FOR COMPLETING You can complete this form and pay online at <i>unuur</i> . Fleare PRINT legibly to ensure accuracy of information. If you have already PRE-REGISTERED using our shor enter names in the appropriate space for each badge an in subtotal by each name already required to avoid duc	If not Pre-Registered, enter registration lee for each dancer plus quand correctly calculated amounts in the aubiotal lines, then calcula enter the total due. Registration fees: Aduit \$65 Youth ages \$17 by \$/24/23 \$32.50. Under 5 Free. Persons 3-5 circle Aduit or Youth. Cally need birthday if Youth. Badges will include (if you choose) \$000, 1 ^m MS00 and Military Set		TOURS can be purchas	PROCURANIMISD CALLERS You must update your profile online by 12/3 Name Name Name	ressy cavual affire allowed until required after 6pm for all dance badge required for entrance to
72 ^{ml} National Square Dance Convention® Party Gras 2023 June 21, 22, 23, 24, 2023 in Mobile, Alabama Ya'll Come Dance & Play on Mobile Bay Register online at www.72nsdc.com	Last Name:First Name/1. Address:	Mode First Name & Last Name for CONVENTION RADGES Subtotals 4. Post 2 Adult: 5 Adult: 5 Adult: 5 Adult: 5 Adult: NS00, 3 Adult:Youth: 00B 7 S 5 Adult: 5 Adult: NS00, 1 Adult:Youth: 00B 7 S 5 Adult: 5 Adult: NS00, 2 Adult:Youth: 00B 7 S 5 Adult: 5 Adult: NS00 1 Adult:Youth: 00B 7 S 5 Adult: 5 Adult:	Magnet for badge (plue provided free) # @ \$2.00 \$ # _ @ \$2.00 \$ 9. Program Book & Daily Schedules (\$20 after 4/30/23) # _ @ \$15.00 \$ 9. 9. Round Dance Syllabus ["JUSB \$10 ["Printed \$10 ["Both \$15 # _ @ \$16.00 \$ \$ _ 10. 11. 11. Sew & Save Book []USB \$10 ["Printed \$10 ["Both \$15 # _ @ \$40.00 \$ \$ _ 10. 11. 11. Sew & Save Book []USB \$10 ["Printed \$10 ["Both \$15 # _ @ \$40.00 \$ \$ _ 00.00 \$ \$ _ 11. 11. Wednesday Night Special Event "Three on A String" (Bluegrass Comedy) # _ @ \$20.00 \$ \$ _ 13. 13. Dinner & Show \$160 per person # _ @ \$25.00 \$ \$ _ 00.00 \$ \$ _ 00.00 \$ 14.	RV Campling From back side of form (4 night minimum) #nights @ \$40.00 #	C I Check Enclosed T Cash - Receipt # CTAT, DUP, (US Funds) Name on Card: Card Type (Visa, Mastercard, AmÉx) Card Number: Expiration Date:	HOTEL & CAMPING INFORMATION ON RIVIRSE SIDE OF THIS FORM Convention Hotels and Campgrounds must be reserved through 72 rd NSDC Registration & Housing for 72 rd NSDC rates. IJ Check box If you will manage your own accominodations.

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	umber ()	
Pre-Registration Prices (US currency only	y) \$50.00 each x= \$	\$ until 2/25/2023
Youth born after June 26, 2006	\$25.00 each x= \$	\$ until 2/25/2023
Cash Received \$ Check # (Pa	y to 73NSDC) Total Due	\$
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\$10.00 cancellation fee per registration. No refunds after April 3		

\$10.00 cancellation fee per registration. No refunds after April 30, 2024. This form and registration rate is void after February 25, 2023. Registration Long Forms will be mailed in November 2022 for selection of hotel and additional items. Early registration gives you free admittance to the Pre-Convention Kick Off Dance on February 25, 2023. Convention badges are required for entrance to all convention activities. Square Dance attire is requested for the evening dance.

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Yuba-Sutter



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MaryAnn Callahan & Craig Cowan California

Mainstream/SSD Plus - Advanced Challenge Rounds PH 2-5 Trail End Dance After Party Caller Clinic Silent Auction Opportunity Quilt Drawing RV Parking on Grass Fun-Fun-Fun





Steve Edlund Canada



Darryl Lipscomb Oklahoma



Sharon & Casey Parker California

April 21-23, 2023

Trail's End Dance Thursday Evening 7:30 ~ 10:00 pm



Ray Brendzy

Friday Warm-Up Dance 3:00 - 5:00 pm Featuring Callers from the Caller Clinic

Square Dance Attire Admired but Not Required on Friday & Saturday Evenings This event qualifies for the California Council of Square Dancers, Inc. Friendship

CONTACT General Chairmen: Katie Pearce: 916.606.9738 & Bonnie Abramson: 916.213.3640 Chairmen@CAState2023.org / Online Registration at www.CAState2023.org / Online Deadline: April 18, 2023 / Mail-In Deadline: April 8, 2023 Sponsored by the California Council of Square Dancers, Inc.

Last Name / Veteran Y or N	First Name / Military Bran	nch	Child's First Name	Age
Last Name / Veteran Y or N	First Name / Military Bran	nch	Child's First Name	Age
Street Address		Area Code	Phone Number	_
City State	Zip Code	Email Addre	255	
SPECIAL EVENTS: Friday, Round Dance Clinic with Pet & Joe Hilton Both Sessions \$35.00 per person §	after 3/17/23 #	It x \$40.00 = x \$50.00 = x \$30.00 = x \$30.00 = x \$20.00 = an 2 children e Adult Rate & f different x \$10.00 Trail End: x \$10.00 x \$10.00 an 2 children an 2 children e Adult Rate & f x \$10.00 an x \$10.00 </td <td>Squares Ro Mainstream M Plus M Advanced Challenge Y Intro to Advance O DBD OBD O is ODANCE FEDERATION/CO (please check one) OLeveland Ak Onimivalley Cer Other (or state) Other (or state)</td> <td>y) unds I & III V - VI Youth Hall YW Lines UNCIL. ron ntral ledo be efunded at</td>	Squares Ro Mainstream M Plus M Advanced Challenge Y Intro to Advance O DBD OBD O is ODANCE FEDERATION/CO (please check one) OLeveland Ak Onimivalley Cer Other (or state) Other (or state)	y) unds I & III V - VI Youth Hall YW Lines UNCIL. ron ntral ledo be efunded at
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CONVENTION SCHEDULE

Send the USDA NEWS Editor your State Association/Federation

Convention dates and they will be listed here at no charge.

		URRE DANCERS O	
	2023		2023
Jan 20—21	68th Florida State Square & Round Dance Convention Volusia County Fairgrounds 3150 E. New York Ave. DeLand, FL 32824 www.floridasquaredance.com	Jun 9-10	67th Colorado State Convention 1717 Denver West Blvd Golden, CO ColoradoSquareDanceFestival.com
Apr 1 See AD Page 1 Apr 20-23	NorthEast Oklahoma Square Dance Association's 76th Annual Festival Memorial Community Center 8310 East 15th St. Tulsa, OK	Jul 11-13 See AD Page Aug 3-5	48th Tennessee Square& Round Dance Convention
See AD page 2	Chairmen@CAState2023.org Register Online at CAState2023awww .org Facebook: Calif State Square Dance		W. L. Mills Conference Center 234 Historic Nature Trail Gatlinburg, TN 37738 ww.tnsquaredance.org
May 5-6 See AD Page 23	63rd Ohio Dance Convention Crowne Plaza Columbus North 6500 Doubletree Ave Columbus, OH 432229 General Chair: Terri & Jeff Ross 740 815-6116 63rdohiodanceconvengenchair@gmail.com Register online:ohiodanceconvention.com	20	URE NATIONAL CONVENTIONS 2023—June 21-24—Mobile, AL 024—June 26-29—Milwaukee, WI 025—June 25-28—Shreveport, LA
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USDA NEWS

The USDA NEWS publication is a quarterly publication covering all aspects of the Square Dance activity. Each issue of USDA NEWS, which averages 32-36 pages, is provided FREE to all known dance publication editors; leaders of state, national, and international organizations; and USDA Affiliates, Officers and Directors.

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