

THE OFFICIAL FOLK DANCE OF NORTH AMERICA

USDA NEWS

≡ *Newsletter* ≡

OF THE WORLD'S LARGEST
SQUARE DANCE ORGANIZATION

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TABLE of CONTENTS	
68th National Convention Registration	19
68th National Convention Housing	19
69th National Convention Registration	20
70th National Convention Registration	20
AD - Grand Canyon Festival	15-16
AD—57th MN State Convention	17
AD— Las Vegas Good Times	22
AD— Novel “Courtesy Turn” by Becky Waters	17
AD-45th TASSD ROUND-UP	23-24
ARTS Travel	28
Come Dance & Explore GA	14
Convention & Festival Schedules	29
Feature Article—Althea Zimmerman	11
Insurance Coordinator Notes	8
New Discount Prescription Card	2
Notes from the Editor	4
Presidents Message	3
Roving Camera	25
Special Report—Lee Kopman	12-13
Special Youth Feature Article-Marina White	27
USDA Executive Committee	32
USDA News Advertising Information-Rates	31
USDA News Subscription Form	30
USDA—Programs & Products	9-10
USDA VP— Central Region Report	5-6
USDA VP—Plains Region Report	6
USDA VP-Eastern Region Report	7
USDA VP—Western Region Report	6
Youth Founders Scholarship Winner	18
You 2 Can Dance	29

WHAT’S INSIDE?

Summertime is a busy time for many of our USDA staff as you will see as you read their articles. They have been quite busy visiting clubs in their areas, special dances, attending conventions, etc. Presidents LPaul & Sally Schmidt reports “9,193 miles, 69 days, and 22 different states They left home and did not return for 2 1/2 months

Our Roving Camera has been quite busy as well. We have a couple of pages of pictures from clubs and conventions from around the country. I received way more than I have room for, so don’t be offended if you sent pictures that were not used. Some of them may appear in the next issue. If you happen to be in one of the pictures I do hope you are smiling and having fun. Makes a good impression on non-dancers.

Marina White is this year’s Youth Founders Scholarship winner and we have the details on her plus her report on what square dancing has meant to her. A lovely and well deserving young lady.

Our Centennial Awards program continues to grow as more clubs and dancers are learning that “we love old folks.” We presented one award just days before this issue went to the printers and we have already scheduled two more in the next few weeks. A few years ago we would have never dreamed that we would have 100 year old dancers. I also never dreamed I would have a car with 220,000 miles.

THANK YOU to the following for their contributions to this edition of USDA NEWS.

The Roving Camera—Sally Schmidt, Judy Taylor, Frank Hunter, and Lynda Willis

Special Articles—Scott & Brenda Deal, Marina White, and Steve Kopman

Cover Design: Chris Dunkel



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PRESIDENTS**MESSAGE****LPaul & Sally Schmidt**

Happy fall to you all – we hope everyone had a wonderful summer and that now, as the days are getting shorter, the air is getting cooler wherever you may be! It was a pleasure seeing so many of our USDA affiliates represented at the National Square Dance Convention in Kansas City. If we didn't have the opportunity to see you at the Annual Meeting or in a square, then hopefully we will do so next year in Atlanta.

We'll summarize the story of our summer with a few numbers: 9,193 miles, 69 days, 22 different states, 3 major square dance conventions. Yes, we spent our "summer vacation" on the road in our fifth wheel trailer. We meandered our way to Kansas City, MO for the National Convention, then headed east and north to the Canadian National Convention in London, Ontario, and finally worked our way back west to the USA West Convention in Reno. Along the way, we added five states to our efforts to complete the USA Traveler Program: Nebraska, New Jersey, New York, Illinois, and North Dakota. We just received our bar for 36 states and have started our final form on our way to 48 and then the magical 50! It continues to amaze us how welcoming square dancers are and how much fun they have when they get together – whether it's a square or two dancing in a firefighter's hall in New York or more than 3000 avid fans filling the Kansas City Convention Center.

While on our eastern swing in July, we were honored to be able to present the USDA Youth Scholarship Certificate to our 2018 winner: Marina White, from Bear, Delaware. (See photo on page 7—Eastern VP Report) Marina is a fourth generation square dancer and three of those generations – Marina, her parents, and her grandmother – traveled with their club, the 2x4s, to visit the Busy B's Square Dance Club in Brooklawn, NJ where we met up to present the scholarship award. We had several worthy applicants for the USDA Youth Scholarship this year, and the Board of Directors has now approved adding a second scholarship each year should funds allow. Check out the eligibility criteria and download an application form at www.usda.org/youth.htm. The program is primarily supported by donations from dancers and dance organizations, and we were grateful to receive several donations this year at the USDA Annual Meeting. Remember that youth dancers are the future of our activity.

Enjoy a wonderful autumn of crisp nights, fall colors, and of course a square dance or two!

Live Lively, Square Dance! We hope to see you soon in a square.

LPaul & Sally Schmidt



**A NOTE FROM THE
EDITOR**



Larry W. Dunkel

It was brought to my attention that I had stepped on some toes in a recent editorial, so let me begin this editorial with an apology to my friends in Kansas. I had written about my first experience away from my parent's home and the beginning of my life as an "adult". I spent a few weeks in Kansas City, MO for some career training and while I was there I reached that long awaited age of 18. Some friends took me to Kansas to celebrate this big event in my life with some liquid refreshment that was not available to me in MO. My recent comments about staying away from Kansas unless you want to have a bad headache the next day was simply a nostalgic reflection with a twist of humor. I love Kansas. Some of my best friends are from Kansas. And, I will have to admit that with the exception of a next day headache I did have a great time in Kansas.

When I think of today's modern western square dancing, names like Henry Ford, Dr. Lloyd (Pappy) Shaw, Bob Osgood and **Lee Kopman** come to mind. The first three names are responsible for establishing the foundation of today's square dance and Mr. Kopman has enhanced and enriched the program set before him with his addition of more than 500 calls. Chances are pretty good that you have probably never been to a dance that did not have a call written by Lee Kopman.

Mr. Kopman has been diagnosed with stage 2 Bladder cancer, a very aggressive cancer that needs attention. A caller from NC, Marty Northrop, emailed Lee's son Steve and said your dad's selfless contributions to Square Dancing need to be recognized. He'd spoken with Dana Schirmer, Executive Director of Callerlab, and shared an overview of Lee's condition that inspired them to do something for this man that has given so much to square dancing. They decided a "Go-Fund-Me" account would be a great way to pay tribute to Lee and help with medical expenses, family travel expenses, etc.

Our "Special Report" in this issue is based on an email from Steve Kopman giving some insight to his Dad, his Dad's love of square dancing, and what it was like growing up in the home of Lee Kopman. I have never met Lee Kopman, but after reading Steve's email and listening to a radio interview from a few years back I got the feeling I have known him forever. I was not surprised when Steve said that his parents added a little "Kopman" twist to the Go Fund Me account.

Rebecca Waters a longtime member of the Ohio square dance community has an ad on page 17 for her novel "**Courtesy Turn**". This is a story about a lady who is now faced with rebuilding her life after losing her husband to cancer. She and her husband enjoyed their square dancing, but should she be able to return to square dancing now?

This is a situation many of our square dancers have faced. Order a copy of "Courtesy Turn" and see how that played out for Lori. It is now available through Amazon and Barnes and Noble. If you purchase a copy through the "Amazon Smile program" (see page 10) you not only help Rebecca, but it benefits USDA as well.

On Sept. 12, just days before this issue went to the printers Scott and Brenda Deal, USDA Social Media, attended a special dance for our latest Centennial Award recipient, Althea Zimmerman. See our Feature Article on page 11 for details on this amazing lady.

Towards the end of June, I along with many of you, traveled half way across the country to attend the 67th National Square Dance Convention in Kansas City, MO. What a wonderful trip and a fantastic convention. Thank you to the many folks involved and the many hours spent in making this happen.

The next three months are filled with holidays and special events. From all of us at USDA, we wish you a Happy and Blessed Holiday Season.

Until Next Time.....*Larry D*

EVENTS IN THE CENTRAL REGION

Tom & Tina Wilkins, USDA Central Region VP

We have enjoyed an amazing summer of dancing! We started with a fantastic time at the National Convention. The USDA after party was the highlight of the entire week for us! Incredible job Milene McCall, the lineup was off the charts! THANK YOU to all the amazing callers that supported the USDA!! Also THANK YOU to all the Central Region delegates for attending the USDA Annual Meeting this year!

July 27th – 29th we attended the 47th Annual West Virginia Dance Conventions *Masquerade Ball* in Buckhannon, WV. This was a change in date, but they still had 160 in attendance. I wish we would have payed more attention and dressed up Friday night with everyone else with a mask and ball gown, but we had a great time anyway. The unique thing about this convention is that it is held at West Virginia Wesleyan College and you can actually stay in the dorms right across from the venue. Since the dorm rooms don't have TVs, they have amazing after parties! We also went over and watched the clogging workshops - clogging is so fun, yet so rare these days. Pictured is their Convention Committee – great job guys!



August 2nd-4th, we attended the 44th Annual Square and Round Dance Convention *Dancing Galore and So Much More* in Gatlinburg, TN. This is still our favorite convention, and apparently a lot of others' as well. This year they broke another attendance record with 1,320 attending from 25 states and 5 dancers from Canada! Way to go RG Pratt and Sheila Beckley!



August 17th-18th the 56th Michigan Square and Round Dance Convention *Dance in the Middle of the Mitt* was held in Lansing, MI. I hate that we missed it again, but it is on our calendar for next year! Jack Pladdys was he featured caller for the 303 attendees. (I'm also told he was a great bartender at the after party) All of the callers had an opportunity to perform duets with Jack! Carolyn & Tony Ahart were the featured cuers. The Square Dance Games were a huge hit. They played Dance Michigan, Freeze Dance, Make a wave/column, Sicilian circles, 9 pin and Mission Impossible. Pictured are the Competition winners. The winning move was spin chain thru from an alamo ring!



August 17th-18th we attended the 29th Annual North Carolina State Convention *Patriotic Promenade* in Raleigh, NC. The attendance was around 427 this year. In true patriotic fashion, there was a Missing Man Ceremony and tribute to Veterans Friday Night. Randy Bowers and his team did a great job this year!

Pictured – 68th National Square Dance Convention® General Chairmen Louis & Angie McClure at the North Carolina Patriotic Promenade.

August 23rd-25th we attended our own 40th Alabama Square and Round Dance Convention *Every Dance is a Holiday* in Oxford, Alabama. We had 481 dancers from 11 states come out dressed in their favorite holiday attire! This year we offered our dancers a chance to “try out” square dance calling for themselves at **Calleroke!** It was hilarious and so much fun for the singers as well as the dancers “trying” to dance. Another special treat was *Squares in the Round* - Ted Kennedy called a square dance tip at the same time as Sandy Sturgis cued rounds to ‘Beautiful Sunday’ – it was like a duet. A video is on the United Square Dancers of America - USDA Facebook group page.



EVENTS IN THE WESTERN REGION

Dale & Kathy Worthington, USDA Western Region VP

After leaving Nationals, we arrived home. We sent out letters to all the Presidents of the affiliated members thanking them for providing delegates to the USDA meeting. We also sent letters to the affiliated members that did not attend hoping they will be able to provide delegates next year. We provided USDA publication thumb-drive to all the Presidents.

In August we packed the car and headed to USA West in Reno Nevada. Where we set up the USA display rack we received a lot of attention and was able to distribute many of the booklets, pamphlets, and tri-folds. To selective people we gave out the USDA publication thumb-drive.

Again shortly after returning home, we loaded up the trailer with the UDSA publication and headed to Port Orford, Oregon, to attend the Battle Rock Weekend. Where we will dance in the Pacific Ocean, make pies to auction off and have a fantastic time.

Dale & Kathy Worthington

EVENTS IN THE PLAINS REGION

Mark & Bina Krebsbach, USDA Plains Region VP

Greetings from North Dakota! We are Mark & Bina Krebsbach, newly elected **Vice Presidents of the United Square Dancers Of America**. Since taking lessons in 1990 we have danced in all 50 states and seven foreign countries.

North Dakota is one of 13 states we will be representing in the Plains Region. This region also includes Minnesota, Wisconsin, Illinois, Iowa, South Dakota, Nebraska, Kansas, Missouri, Oklahoma, Arkansas, Louisiana and Texas. We plan to visit all of these states. If you have an event that you would like us to attend, please let us know and we will try to attend. Our contact information is on the back cover of this magazine.

Looking forward to see you across the squares.

We would like to thank Floyd & Judy Engelhardt, the past Plains Region Vice Presidents for all their help and all the information they have given us.

God's blessing with much love!

Mark & Bina Krebsbach

Continued from page 5—CENTRAL REGION

Please mark your calendars for the upcoming events in our region you won't want to miss:

September 14th – 15th - KY Federation of Square Dancer's 2018 Square Dance Hoedown in Somerset.

September 21st - 22nd the 47th Annual Georgia Convention Lets Sail Away in Athens.

November 3rd – 4th 29th IN Square and Round Dance Convention Back to the Fifties in French Lick.

See you across the square somewhere.....Tom & Tina Wilkins

EVENTS IN THE EASTERN REGION

Tony & Diana Rock, USDA Eastern Region VP

Since our report for USDA News, we have attended the 67th National Square Dance Convention in Kansas City, MO and have some exciting news to share. As you may recall, in our last report we spoke about the USDA Youth Program and the Founders Memorial Youth Scholarship. In this article we would like to continue our discussion of youth in square dancing.

National Convention Activities

Let's go back to the 67th NSDC in June of this year. Each year the NSDC hosts set aside a special Youth Hall as a place where the youth dancers can meet, dance, win prizes, and just hang out. This year was not an exception with 56 youth dancers from across the country signed up. USDA hosted a pizza party for these young dancers on Friday evening where information regarding the Founders Memorial Youth Scholarship was shared. USDA also donated three \$50 gift cards, one to be given away each day as part of the prizes available to the youth dancers who participate in the hall. Finally, National Executive Committee Member, Louis Friedlander, held a round table discussion regarding youth dancers on Saturday and a representative from USDA participated in this discussion.

Founders Memorial Youth Fund Scholarship



We had three very qualified applicants this year for the USDA Founders Memorial Youth Fund Scholarship. We are excited to report that this year's 2018 Youth Scholarship Award Winner was Marina White from Bear, Delaware, one of our USDA Eastern Region youth dancers. Marina is a fourth generation member of the 2X4s and Castle Squares square dance clubs, part of the Delaware Valley Federation of Square and Round Dance Clubs. USDA Presidents, LPaul and Sally Schmidt presented her with the scholarship certificate at the Busy B's Square Dance in Brooklawn, NJ on July 11.

How Can You Help?

Unfortunately, we find that many youth dancers don't even know that there is a National organization offering this scholarship. That is the important role each of you share as members of your affiliates – to help us promote the availability of the scholarship and increase the overall awareness of who and what USDA is (and that we ARE NOT the Department of Agriculture!)

The United Square Dancers of America, the national dancers' organization, is a 501(c)(3) charitable organization. There is enough money in our scholarship fund to keep the program going for a few more years, but after that we will lose this program without support from our fellow dancers. Donation forms are currently available on the USDA website, www.usda.org, if you or your club would like to make a tax-deductible donation.

Eligibility for the Founders Memorial Youth Scholarship

Active square, round, contra or clogging dancer who is a high school senior or college freshman planning to continue their education. Further information and application forms are available at <http://www.usda.org/youth.htm>. You can also contact the USDA Youth Advisor at: usda.youth.advisor@usda.org



Tony & Diana Rock



USDA INSURANCE COORDINATORS NOTES

Hopefully, long before you read this article you will have received from me the 2019 rate which remains the same as 2018 at \$4.75 per dancer. We are very fortunate that Markel was able to give us this rate again. As quoted “Markel has reviewed the loss history and based on the excellent results, 2019 rates will be the same.”

As you know when you enrolled your club for 2018 and your certificate was returned to you, the group being insured (state, federation, association or club) was given a USDA # that was to be put on your request for a certificate form after the name of the group requesting the certificate. We will be continuing that procedure for 2019; HOWEVER, YOU WILL BE RECEIVING A NEW USDA # WHEN YOU ENROLL FOR 2019. DO NOT PUT THE USDA # YOU WERE ASSIGNED FOR 2018 ON ANY FORMS SUBMITTED FOR 2019.

QUESTION? Which insurance forms require a signature and which person is required to sign? **ANSWER** – the only form that needs a signature is the club roster which contain a statement that by signing the club’s representative is agreeing that the club is at that time 100% insured. The person signing should be the person who is responsible for the club roster; it is usually the secretary but can be any person who accepts the responsibility of it being accurate and keeping it updated so that when new members are added this person would know that an insurance fee must be paid so that the club is always 100% insured. This form along with others that you may need is on the USDA web page (usda.org).

There is a new request for a certificate form which was put into use this past year. All spaces on that form should be used when submitting your request. The form requests a mailing address for the group. This mailing address is the one that is put on the form when the yearly enrollment is submitted. The mailing address should remain the same for the entire year. If it has to change for some reason, please inform the insurance coordinator ASAP so that Markel can make that change on their records. This is important since the mailing address is now put on the certificate of insurance and needs to always be accurate.

The end of 2018 is approaching soon. On December 31, 2018 at midnight our insurance for 2018 terminates. If there is an event on New Year’s Eve, please check the ending time of the event as the group having the event may need to get their 2019 enrollment submitted in time for them to get a certificate of insurance for the time on January 1st of their event. Do not submit just a request for a certificate for 2019 as the group’s enrollment must be submitted before a certificate can be issued.

As always, the work you do as insurance chairmen for your organization is appreciated by USDA and your fellow square dancers.

Pat Inglis
USDA National Insurance Chairman
P.O. Box 22, Tucker, GA 30085-0022
Phone 404/298-6148
FAX 404/298-6149





USDA PROGRAMS and PRODUCTS



USDA is probably best known for our Insurance Program for dancers, but are you familiar with the following?

Additional information on each of these programs and any required forms can be found on our web site

www.usda.org -or- by contacting the program chairman.

USDA TRAVELER PROGRAM

Do you like to travel? Do you like to attend square dances wherever you go? Then look into the USA Traveler Program! The purpose of the USA traveler program is to promote visitation between dancers in all 50 states by encouraging dancers to visit club dances, festivals, state conventions, or national conventions across state lines and around the United States. The goal – to dance at an event in each of the 50 United States!

A badge and a bar will be awarded to participants after they have visited at least 12 states. The goal is to dance in all 50 states and any participant who visits 48 or 50 states will also be awarded paid admission to the next National Square Dance Convention.

Program Chairman: Joy Vaccari—email: usda.travelers@usda.org -or- javajoy2@cox.net

USDA CENTENNIAL AWARD PROGRAM

Are you aware that we have dancers 100 years old that are still active in their dance clubs? Very few of us reach that age, but USDA recognizes and honors those that do with a “Centennial Award”. They will receive a framed certificate of “Recognition and Appreciation” signed by the president and the Regional Vice President of USDA, a “USDA Centennial Award” lapel pin and a special “Feature Article” about them in the USDA NEWS.

Program Chairman: Larry Dunkel—email: usdanews@usda.org

USDA YOUTH SCHOLARSHIP PROGRAM

Each year the United Square Dancers of America – the national dancers’ organization – awards a merit-based scholarship to a student who has shown their dedication to the promotion and perpetuation of the total square dance movement, including square dance, round dance, contra and clogging. If you know of a youth dancer who is a high school senior or college freshman that would like to apply for the scholarship, the application form can be downloaded from the USDA website, <http://USDA.org/trifold/ISy0403.pdf>.

Donations are needed to continue making this \$1,000 scholarship available. You can make a donation in memory of a fellow dancer, in honor of a special occasion, or simply because you support youth square dancing. USDA is a 501(c)(3) Public Charities, which qualify for tax deduction status.

Youth Advisor: Dan Reedy—email: usda.youth.advisor.@usda.org

USDA HANDICAPABLE PROGRAM

The USDA Handicapable program is monetary in nature, consisting of allocating monies toward the registration fee for eligible Handicapable dancers to attend the National Square Dance Convention. The only requirement is that they must be a Handicapable dancer and a member of a Handicapable club. Any Handicapable club in the United States may apply for these funds. In order to apply for funds, a club contact person must complete the application form and send it to the USDA Handicapable Committee chairperson.

Program Chairman: Alitia Becker—email: usda.handicapable.dancers@usda.org

Continued on following page



USDA PROGRAMS and PRODUCTS



Continued from previous page

USDA PUBLICATIONS & EDUCATIONAL MATERIALS

USDA has produced club leadership and educational materials for use by dancers and leaders to promote and perpetuate the dance activity. We offer a large variety of titles on club recruiting, officer responsibility, the Dancers Code of Ethics & Conduct, and much more. Most of these are Information Sheets and one sheet trifolds printed on both sides of the page. All of the Information Sheets can be downloaded for printing as either MS WORD or as a PDF copy.

Additional information and ordering forms and instructions can be found under publications at www.usda.org

Chairman: Tony & Diana Rock email: usda.education.publications@usda.org

Publication Chairmen: Tony & Diana Rock

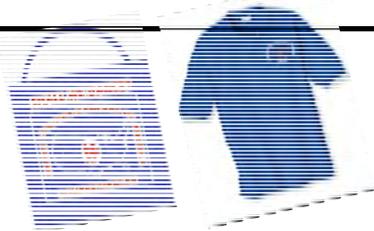
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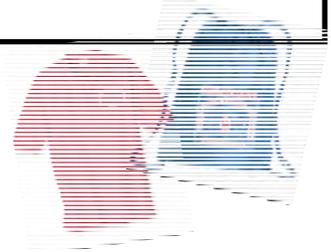


How it Works: Simply go to <http://smile.amazon.com> and select **United Square Dancers of America** as the 501(c)3 charitable organization you wish to support. Don't have an account? It's simple to sign-up and select USDA. Then, proceed with your purchase as normal. Amazon will donate 1/2 of 1% of your total AmazonSmile purchase to USDA.

WAYS and MEANS



Help support USDA by purchasing products with our name and logo. Shirts, Jackets, Tote Bags and more can be seen at www.usda.org
 Ways and Means Chairmen: Mark & Bina Krebsbach
 email: usda.waysandmeans@usda.org



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FEATURE ARTICLE

Let us tell you about a wonderful woman that we had the pleasure to meet and talk with. It was on Wednesday, September 12, 2018 at Swingin Singles Square Dance Club in West Allis, Wisconsin. We were there to present the United Square Dancers of America Centennial Dancer Award to **Althea Zimmerman** who turned 100, July 2018. She was accompanied by her daughter, Joy Hooyman.



Althea married the love of her life in 1941. After living in Virginia through the war (1941-1945), they returned to Wisconsin. Althea – “My husband, Jim, and I joined a group of friends from Allis-Chalmers and attended Dale Wagner’s dances on Saturday nights at Calhoun Hall in New Berlin. The hall was packed, and Dale called us all by name. He never had classes. He just told us what to do and we did it with such fun. He probably charged 25 to 30 cents per couple.”

Althea and Jim danced together for many years. Over the years they took lessons several times. Althea – “We joined Lou Snyder’s class in the basement of the church on 76th street, not far from our home and we received a diploma. After retirement, we would go south to Texas in the winter, so we received a diploma from Jerry Haag. We also went to California and received a diploma from Ken Bower. Sometimes we had to look at those diplomas to remember that we should know what we were doing.”

Althea do you have any special or funny memories of a national convention? Althea – “Jim & I attended all state square dance conventions during that time and the 28th National Convention, which was held in Milwaukee at the Arena and Auditorium in June 1979. I have a scrapbook about that convention. There was a Milwaukee Journal-Sentinel article stating that there were about 25,000 dancers. They came by plane, train, bus, cars, and travel trailers that were parked at the fairgrounds. One couple hitchhiked from Boise Idaho with backpacks.

All the clubs in Milwaukee had to do something to make this a success. We were asked to work in Lost & Found. Our first question was from a lady who said her husband was lost. Did we know where he was? Believe it or not, there was room for that purpose and there were a lot of lost spouses in there.”

What has square dancing and square dancers brought to your life? Althea – “In 1987, On our way to Arizona, to spend a winter at a park, and of course square dance we were in an accident and I lost my husband, and things changed in a hurry. Some time later I decided to dance again. Swingin’ Singles Square Dance Club of West Allis welcomed me with open arms and provided wonderful support during this tough time in my life.

Althea what is one thing you would like to share with square dancers?

Althea – “Keep a positive attitude, eat a well-balanced diet and SQUARE DANCE.

Thank you, Althea, for sharing with all of us.

Scott and Brenda Deal
USDA Social Media



SPECIAL REPORT

The following is an email from Lee Kopman's son Steve, after learning that a "GO FUND ME" account was being established for his Dad.

People can surprise you in ways you can't imagine - In times of need you truly know who your friends are. These are clichés I've heard many times in my life, but to see them come true is nothing short of a miracle.

When I received the call about starting a Go Fund Me account in my Dad's honor, I was moved to tears by the gesture, as were my parents. After all, Lee Kopman's unprecedented contribution to Square Dancing was never really intended. It was, and still is, the joy of his life. It was never about money or how many calls he could write. He just couldn't help himself from creating and improving on the activity he loved most.

I believe it's important that you have some context around the importance my Dad has in the world of Square Dancing. Dad & I have talked on the phone every day since Debbie (wife) & I left Long Island for Knoxville TN in 1981, often twice a day. But lately, because of health issues, my conversations ran through my mom. I knew he was feeling better when I'd call the house and they'd both answer the phone and dad would say, "get off the phone Lilith the boys want to talk". And, of course, we'd talk choreography. That was the staple in our relationship.

We differed on so many things except Square dancing. Dad was a diehard Yankee fan, I loved the Mets. Dad didn't like football, I couldn't wait to watch the (TN) Vols play their college rivals. Dad was a loyal democrat, I was a staunch republican. Dad was a full-time caller, I did my best to keep it an avocation. But somehow, in all my 61 years, we'd only had 1 disagreement. It was square dancing that was our focus, and mostly choreography.

Callers often say to me, "how do you see the resolves to your corners so quickly in a square"? "Easy," I reply, "my dad's Lee Kopman!" I've written before that when I was 5 years old, driving in the car with him, he'd ask me, "If the heads square thru 4 and do a right and left thru, give me 3 steps to get to your corner." I've joked that if I couldn't give him the corner with those parameters, he'd write a new call.

FIVE HUNDRED new calls later, I was deemed a slow learner and HE was the king of choreography. Can you imagine a modern western Square Dance without calling Recycle, Chase Right, Coordinate, Cut the Diamond, Scoot Back or Linear Cycle? Or how about an advanced dance with no Chain Reactions, Motivates, Transfer the Columns, Cast a Shadows, lock Its, Pass & Rolls, Slip, Slides and Swings? And then you hit the C1 level and its Scoot & Plenty, All 8 Recycle, Linear Action, Percolate, Pass the Axle, Rotary Spin & Alter the Wave. That's only a smidgen of the contributions Dad has made to our activity.

In my lifetime names like Babe Ruth, Tiger Woods, Michael Jordan, permeate our lives with stories of how magnificent they were. I often ask myself if baseball, golf and basketball didn't have these gifted athletes would the games have evolved to be what they are today? The answer is yes. But without Lee Kopman, what would square dancing be like? Repetitious to say the least, mundane, banal & tedious comes to mind. Would there even be a "challenge" level in Square Dancing if he'd remained a full time physical education teacher? Not likely. Good, bad or indifferent our activity is what it is today because of his 500+ contributions and the unique and brilliant way he sequenced the calls. And it didn't stop with writing new calls. Did you know my father sits at his computer and spends a minimum of 1-2 hours a day writing choreography every day of the week? Before computers, Dad wrote his sequences using little checker pieces and then wrote them down on index cards. Our finished basement was stacked like a NY skyscraper with those cards. Square Dancing was and is his passion - devoted to the activity like no other.

Over the years I've always had a full-time job. In the early days I made sure I had an occupation that would afford me travel on Friday's, so I could continue the legacy of Kopman's calling at weekends and festivals. Many of those were sharing the stage with him. I felt blessed to be on the stage not with the king of choreography but with my dad. I'll never forget Mike Jacobs coming up to me after a festival where me and my dad called together at the die-hard dance. He had tears in his eyes when he said "never take for granted what you and your dad have because most people never have that father/son magic." I didn't realize until then how special it was for us to work together onstage as if we were one person. We'd play games where I set the dancers up in an unusual position and he'd have to resolve the square. Then he'd do the same to me.

(continued following page)

(Continued from page 12)

Never once was I nervous that one of us would falter and couldn't find a corner. That just didn't happen in our world. And then we'd step it up and alternate calls- he'd start the sequence and then it was my turn. Then his turn and back to me until we resolved the square. The effortless way we went about this was the magic we had. And every tip ended with a kiss on the cheek.

When I'd say to him, "Dad I've been promoted to a manager position at the bank" he would reply, "Does that keep you from calling?" Or, "Dad I'm now a regional sales manager!" His reply, "Will it stop you from calling?" That's how my dad felt about Square Dancing. He's told me before one of his dreams was for me to become a Square Dance caller. That's how much HE loved the activity.

So, why am I sharing these stories and history with all of you? Something incredible has happened the past few weeks, some good some not. Dad was diagnosed with stage 2 bladder cancer, a very aggressive type that needs attention. When the doctor explained his condition my dad's first response was, "can I still call square dances"? Is anyone surprised at that? There are different options that the family is weighing but being age 85 comes into consideration on all decisions.

We've been blessed with emails, calls and cards from people who are praying for my father's recovery. You will never know how important that is when one faces adversity. Two things in particular have moved us in such profound ways. A caller from NC, Marty Northrop, emailed me and said your dad's selfless contributions to Square Dancing need to be recognized. He'd spoken with Dana Schirmer, the Executive Director of Callerlab, and shared an overview of my dad's condition that inspired them to do something for my folks. They decided a Lee Kopman Go-fund-me account would be a great way to pay tribute to Lee. At first Marty & Dana thought the monies would go to defray expenses but my folks had other ideas. Mom & dad still wanted to give back to the organization they cherish. Their wish: Put 100% of the donations in a fund that helps callers who can't afford to attend a Callerlab convention. And possibly another to help new and up and coming callers attend a caller's school. Would you think anything less from the Kopman's?

The other was a call from the folks at the Rockville Centre Recreation hall on Long Island. Dad's been calling there 3 times a week for over 40 years. They want to dedicate the lobby in his name calling it "Kopman Square." We are all praying he's out of rehab and can attend the ceremony.

I hope none of you have to face the kind of choices my folks are facing with dad's current challenges. Just knowing the power of prayer and people stepping up in times of need is truly a blessing and a gift to us all.

*Thank you for your gift to the Lee Kopman Go Fund Me account:
<https://www.gofundme.com/lee-kopman-fund>*



**HATS OFF TO MARTYY NORTHRUP, THE NORTH CAROLINA CALLER
THAT INITIATED THE "GO FUND ME" ACCOUNT FOR LEE KOPMAN.
GREAT IDEA MARTY. THANK YOU.**

Note from the Editor:

How about that? They said thank you, but we want to give 100% of the fund to help other square dancers and callers. Lee Kopman has entertained us with his calling all over the world. He has given us over 500 calls to keep the activity stimulated and the dancers enthused. And now, he has found one more way to continue giving.,

Thank you Lee for all you have done for square dancing, the calls you have you have written, and for the training of an excellent caller & gentleman to carry on the name KOPMAN..

If you do not know the Kopman's but would like to, just go to "youtube.com" and you will find plenty.

A personal favorite is a recording Steve did with his 10 year old daughter singing in the background: <https://www.youtube.com/watch?v=ZDJmYiZR-IA>

Square Dance Radio has interviews of Lee & Lilith Kopman and an interview with Steve Kopman . The following link will take you to the radio interviews, but you will need to scroll through the list to find the ones you want. <http://www.squaredanceradionetwork.com/Listen.php>

**68th National
Square Dance Convention®
Atlanta Georgia
June 26-29, 2019**



Come Dance & Explore Georgia!

The Peach Pits team (our 68thNSDC committee) is working hard to host a great convention in Georgia, June 26-29, 2019 for your enjoyment! Although our location has an Atlanta mailing address, the Convention location will be the beautiful Cobb Galleria Convention Centre and the adjoining Renaissance Waverly Hotel. This location is actually 15 miles northwest of Atlanta, near the historic and charming Civil War city of Marietta, Georgia. The entire Cobb Galleria Convention Centre and Renaissance Waverly Hotel has been reserved for the 68th National Square Dance Convention®. This location allows for all convention activities to be in one convenient facility. Also, as a special savings to attendees staying at any of the Convention hotels or the RV Park you will be treated to **FREE PARKING** both at hotels **AND** at the Convention Centre! A complete list of the Convention hotels and information on the RV Park is located on our Housing page. Check it out!

We invite everyone to **Come Early & Stay Late!** Georgia is a great vacation destination, and there will be a great selection of tours for every interest. See our webpage www.68nsdc.org to register and get the latest updates!

And did you know...

The new Atlanta Braves Baseball stadium, SunTrust Park, is attached by skywalk to the Convention Centre?

The Cumberland Mall, one of the largest shopping malls in Georgia, is connected by skywalk to the Convention Centre?

There are over 325 restaurants within two miles of the Convention Centre, including 40 within a five minute walk and five inside the Convention Centre.

Don't forget to register for the upcoming nationals: 2020 -Spokane WA (www.69nsdc.org), and 2021-Jackson MS (www.70nsdc.org) National Conventions. We all need to support both our local and national square dance activities to keep this great activity, we so much enjoy, healthy and growing.

All our Best...

Louis and Angie McClure

General Chairman

68th National Square Dance Convention®

3-24-2019

21st Annual Grand Canyon Square Dance Association



2019 MARDI GRAS

SQUARE DANCE & ROUND DANCE FESTIVAL
 Friday & Saturday
MARCH 22 & 23, 2019

For your dancing pleasure presenting...

~ FEATURED CALLERS ~

~ FEATURED CUER ~



Mike Hogan
(Omaha, NE)



Lee Hailey
(Glendale, AZ)



Ronnie Fontaine
(Phoenix, AZ)



EARLY BIRD PRE-REGISTRATION SPECIAL



Pre-register for the 2019 Festival and be entered into a drawing that will be on Saturday, March 23, at 8:00pm for a chance to be reimbursed your registration fees. **MUST BE PRESENT TO WIN.**

**HURRY, DON'T DELAY... PRE-REGISTRATION TIL MARCH 20, 2019
 YOU MUST BE PRE-REGISTERED TO QUALIFY.**



DOWNLOAD FLIER

PALM RIDGE RECREATION CENTER

13800 W. Deer Valley Road • Sun City West, AZ

2 HALLS ~ Mainstream & Plus Dancing

- HARDWOOD FLOOR • EXCELLENT SOUND • BETTER VENUE • COOL A/C
- WILLIAMS HEARING ASSISTANCE • GREAT DANCING • LOTS OF PARKING

For more Information:

602-222-9339

MAGGIE RUSSELL-NAVARRO

~ 2019 Festival Chairperson ~

Visit our website at: www.azsquaredance.com



GOOGLE MAP IT

Sponsored & Hosted by — Westerners Square Dance Club, Sun City West, Arizona

Flier Design by - www.HappyDancing.us



67th Minnesota State Square & Round Dance Convention

June 14-16, 2019
St Cloud, Minnesota
Starring



The stage has been set for a weekend of outstanding dancing and fun in St Cloud at the River's Edge Convention Center ~ Get registered today then join us center stage for a red carpet weekend!



Featured Caller
Hunter Keller
Billings, Montana



Featured Cuers
Bob & Mary
Townsend-Manning
St George, Utah

Dancing Schedule		
Trunk, Earl Drive		
Thursday, June 13		
1:30-10:30 PM		
Separate admission at the door		
Sponsored by MSDCN & MPDC		
Friday 2-5 PM & 7-11 PM		
Saturday 10AM - 5PM & 7-11 PM		
Sunday 9:00AM - Noon		
Square Dance appropriate attire is requested in all halls on Friday & Saturday nights		

River's Edge Convention Center

10 4th Avenue South
St Cloud, MN 56301

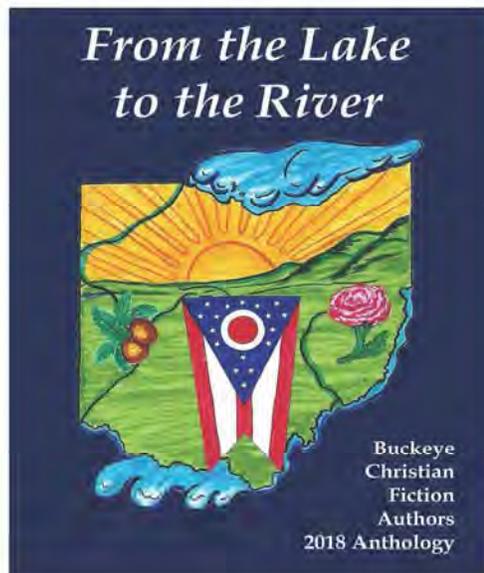
Host hotel

Courtyard by Marriott
404 W St Germain
St Cloud, MN 56301



Registration Co-Chairs Debbie Freed & Jeanine Maiden	Convention Co-Chairs Sandy Driscoll & Kris Brustad
--	--

For more information, please email us at 2019MNConv@gmail.com and visit our website www.mnsquaredanceconvention.com



Courtesy Turn, A Novella
by Rebecca Waters featured in the *Buckeye Christian Fiction Authors 2018 Anthology*

Lori's husband died of cancer five years ago. Now she must reclaim her life or be forever dependent on her son and his family. Lori wonders how she can find purpose and if it's possible to ever love again. Should she return to square dancing...the activity she and John so enjoyed together? Could square dancing hold the key to Lori's future?

Set in Cincinnati, *Courtesy Turn* is a story of second chances. Author Rebecca Waters has long been a part of the Ohio square dance community.

From the Lake to the River: Buckeye Christian Fiction Authors 2018 Anthology

A collection of short stories set in Ohio—from Lake Erie to the Ohio River. Whatever your taste, you're sure to find something in this collection: Romance, historical fiction, women's fiction, YA, suspense, and time-slip. From post-Civil War era to WWII to the present.

Available Now On Amazon or Barnes and Noble



CONGRATULATIONS!

MARINA WHITE

2018 USDA Founders' Memorial Youth Fund Scholarship Winner



Marina Elizabeth White is a 16 year old graduate of Calvert Academy in Bear, Delaware, and will be attending Florida Southern College in Lakeland, Florida, where she plans to study pre-med on her way to becoming a radiologist. She is a fourth generation square dancer who is currently active in two clubs, the 2x4s and the Castle Squares square dance clubs, both part of the Delaware Valley Federation of Square and Round Dancers.

Active in both school and social organizations, Marina was invited to join the National Society of High School Scholars, as well as receiving an invitation to join the Envision National Youth Leadership Forum of Advanced Medicine. She was also invited to be Delaware's Delegate at the National Congress of Future Medical Leaders

Dancing is definitely in her blood, as in addition to square dancing Marina has danced with the Mid-Atlantic Ballet since she was in kindergarten, and for the past three years has performed various principal roles in their Mainstage productions. She has also shared her dancing at several community outreach programs including teaching dance to young Girl Scouts.

This very active young lady is also heavily involved in her local church where she is a member of the choir, and served as an acolyte, lector, intercessor and a member of the Youth Focus Group where she ministers weekly.

The USDA Executive Committee is very pleased to recognize this very active and accomplished young lady, Marina White, as our 2018 Scholarship Winner.

We are sharing her essay submission on how square dancing has impacted her life. You will find this on page 27.



68th National Square Dance Convention

"Come Dance & Explore Georgia in 2019"

Registration Form

June 26, 27, 28, 29, 2019 Atlanta, Georgia

Online Registration - [Website 68nsdc.com](http://www.68nsdc.com)



For Convention Use Only
 Registration # _____
 Date Received _____
 Payment Processed/Check _____

I'd like to volunteer, please contact me.

Last Name: _____ First Name: _____
 Address: _____
 City: _____ State: _____ Zip Code: _____
 Country: _____ Email: _____
 Phone: _____ Cell: _____

Registrations are non-transferable.
 Youth born after June 29, 2001 \$30.00
 A \$10.00 fee per registrant will be imposed for cancellations or changes.
 Prices will increase May 1, 2019 to: \$75 for adults, \$37.50 for Youth born after June 29, 2001.
 Registrations received after April 30, 2019 will receive e-mail confirmation only.

For badges	First Name	Last Name	Subtotals
Adult			\$
Adult/Child	DOB / /		\$
Adult/Child	DOB / /		\$
Adult/Child	DOB / /		\$
Program (book w/Daily Schedules (\$20.00 after 4/30/2019)	#	@ \$15.00	\$
Syllabus	<input type="checkbox"/> Rounds <input type="checkbox"/> Contra	#	@ \$10.00
Syllabus on USB Drive	<input type="checkbox"/> Rounds <input type="checkbox"/> Contra	#	@ \$10.00
Both Syllabus and USB Drive	<input type="checkbox"/> Rounds <input type="checkbox"/> Contra	#	@ \$16.00
Cookbook "Georgia Cookin' On My Mind"	#	@ \$12.00	\$
Wednesday Special Event, "John Berry" Dinner & Show	#	@ \$49.00	\$
Wednesday Special Event, "John Berry" Show ONLY	#	@ \$25.00	\$
Parking Pins, if NOT staying at Convention Hotels or RV Park, 4 days	#	@ \$25.00	\$
Magnet for badge, pins are provided Free of charge	#	@ \$2.00	\$
RV Camping (4-night minimum) ALL campers MUST register. You will receive a profile form when your payment is received. To camp together, arrive together.	# Nights	@ \$35.00	\$
			Total Due: \$

No Refunds or Cancellations After April 30, 2019
 **TUIRS - Please complete separate Tours Order Form and submit payment.

Check Enclosed # _____ Visa MasterCard Discover American Express

Name on Card: _____
 Credit Card No.: _____
 Expiration Date: _____ (Ensure expiration date is after July 2019) Security Code: _____

Please identify at which Dance Program you intend to spend most of your dance time:
 Squares: New dancer M P D B D H Hex HI Energy Low Energy
 A1 A2 C1 C2 Rounds: 2/3 3/4 5/6
 Other: Clogging Contra Line Dancing/Western Handicapable
 Are you participating in the **Education Leadership Certification Program**? Yes No
 Visit our website for more information on our Education Program, Seminars, Clinics

HOUSING

Select your hotel online at: www.68nsdc.com select "Housing" Tab for a direct secure link to the Hotel Booking Module.
 Selected Hotel Online? YES NO

If NOT Selected Online, Complete the Entire Housing portion of this form below:
 Housing Required? YES NO Please Circle Room Nights Needed:

Sa	S	M	T	W	Th	F	Sa	S

Hotel Preference (hotel codes on back): 1st _____ 2nd _____ 3rd _____ Choice _____
 Please check the appropriate box: One Bed (1-2 people) 2 Beds (2-4 people)
 Wheelchair Accessible Room Special Needs Room:
 Shared Rooms or Same Hotel, registrations must be mailed together in the same envelope.
 Same Hotel as: _____

For Assignment in Block Housing - Requests are due by Jan 1, 2019.
 Block Housing (10-25 rooms) E-Mail: _____ Phone: _____
 Block Leader Name: _____
 Group Name: _____

To guarantee your room reservations, you must provide a credit card number and pay a \$3.50 processing fee. Payment for the room will be charged at check in.
 Visa Master Card Discover Card American Express
 Name on Card: _____
 Credit Card No.: _____
 Expiration Date: _____ (Ensure expiration date is after July 2019) Security Code: _____

Dance Leader Name to be programmed *Go to www.68nsdc.com to update your profile*
 Name: _____
 Name: _____

Convention Badges Required for entrance to all convention activities; Dressy Casual attire allowed until 6:00 pm. PROPER DANCE ATTIRE is Required after 6:00 pm for all Dancers.
Return completed form with payment to:
 68NSDC, P.O. Box 441, Dillard GA 30537

1. **Print legibly** all names, address, city, state, zip code, county, and B/D of youth (age 5-17 by June 29, 2019 – discounted price) to ensure correct registration.
2. Correctly enter all amounts in the Subtotals, including registration fee for each dancer plus quantity and amounts for all other materials. Calculate the Total and include credit card information, check or money order payable in U.S. funds to the 68th National Square Dance Convention® and return it with the Registration Form. **Do Not Send Cash. No Single Day Registrations.**
3. A \$10.00 fee per registrant will be assessed for cancellation. No refunds after April 30, 2019.
4. **Important!** Daily schedules are only available with the purchase of a Program Book. Daily schedules will not be available separately at the Convention. Most dancers will want to purchase the Program Book.
5. **TOUR FORM AND PAYMENT INSTRUCTIONS:** Please complete the **Tour Order Form** and mail directly to: 68th National Square Dance Convention®, P.O. Box 1120, Flowery Branch, GA 30542, or email to tours@68nsdc.com. For tour information and Order Form go to www.68nsdc.com and click "TOURS".
6. **Airport Shuttle Services can be booked online. Visit our website www.68nsdc.com and click "TRANSPORTATION".**

CAMP GROUNDS: No Bus Service available from Campgrounds.
FREE! Parking Pass for Cobb Galleria Centre

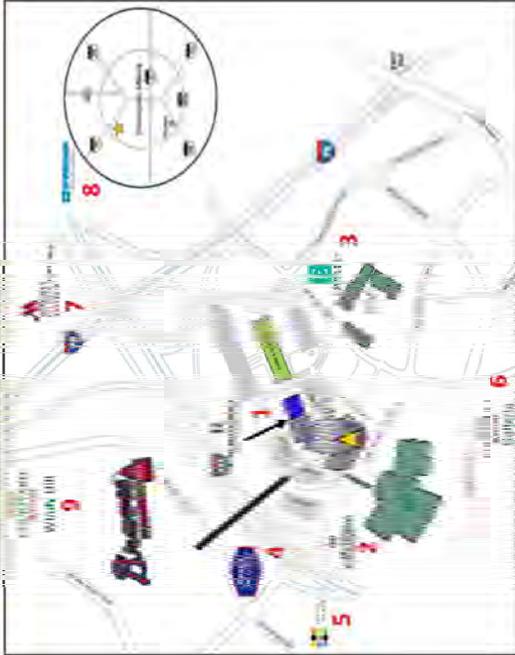
30/50 amp Electrical service w/water. Jump station onsite. **\$35 night** 9 mi. from Galleria RV Camping. Indicate RV Camping on your Registration Form, and enclose the required fees (four-night minimum) to cover the nights that you intend to stay. RV camp sites will be assigned on a first-come, first serve basis. All sites have 30 & 50-amp electrical service with water. Free Onsite dump station. **If you plan to camp together, you must arrive together.** For more information, contact RV Vice-Chairman, Ralph & Viv Taylor, email to rv-camp@68nsdc.com. **No dry camping permitted at convention center or convention hotels.**

Instructions for Housing (right front side of form)

1. The 68th NSDC Housing Committee is pleased to offer **website online access for housing reservations.** If you book your room online, check the box provided on front side of this form.
 2. If you **DO NOT** reserve your room online:
 - a. Complete the entire housing portion on the right side of this form. This form must be received by April 1, 2019 to receive the 68th NSDC contracted room rates.
 - b. Only one person per room should complete a hotel reservation request on the front of this form. Please list all room occupants. (The Housing Committee does not find or assign roommates.)
 - c. Indicate three (3) choices of hotel preference by specifying hotel code number. Also, be sure to indicate 1 or 2 leads. Hotels will be assigned on a first-come, first-serve basis according to availability.
 3. Shared Room or Same Hotel Requests can be made through the online site **OR** forward registrations together in the same envelope.
 4. All Block Housing requests staying in the same hotel are due by **January 1, 2019**, include the name and telephone number of block leader to housing@68nsdc.com.
 5. **Hotel Reservations: Your reservations must be submitted with a credit card and a \$3.50 non-refundable processing fee.** Your credit card will NOT be charged for the room in advance of arrival and an alternative form of payment may be presented at check in. (Insurance expiration date is after July 2019).
 6. **Hotel Confirmations:** You will receive a hotel confirmation from the 68NSDC via email or mail. A Hotel confirmation will be sent after July 1, 2018. If you do not receive your confirmation within 21 days, please contact the Housing Committee by email at housing@68nsdc.com.
 7. **Hotel Changes:** After receiving Hotel Confirmation, if you need to modify your hotel reservation you must contact the 68th NSDC Housing Committee, housing@68nsdc.com.
 8. **Hotel Cancellations:** Your confirmed hotel will assess a one night room/tax charge for cancellations received less than 72 hours prior to arrival.
 9. **Hotel Early Departure:** An early departure fee may be charged unless the 68th NSDC Housing Committee housing@68nsdc.com is notified less than 72 hours prior to a change in the planned stay.
- Come Dance & Explore Georgia! Come Early or Stay Late! The Peach Pit Board of the 68th National Square Dance Convention® is committed to making our Convention fun and a memorable experience for you. Please email us if you have a concern or suggestion. Angie & Louis McClure, General Chairmen, angie@68nsdc.com*

Return completed form with payment to:
 68NSDC, P.O. Box 441, Dillard GA 30537

Map of Hotels



Code	Hotel Name	Standard King	Standard /Queen 2 beds	Suite King	Distance
1*	Renaissance Waverly (Headquarters)	\$145	\$145		Connected
2	Sheraton Suites (College Ave) (Pet Friendly)	\$149	\$149	\$149	Skywalk
3	Embassy Suites	\$160	\$160	\$155	2 Blocks
4	Hampton Inn & Suites	\$149	\$149		2 Blocks
5*	Hyatt Place (Pet Friendly)	\$149	\$149	\$149	2 Blocks
6	Courtyard by Marriott, Atlanta Chamberland (Vendor)	\$144	\$144	\$144	0.4 mi
7	Marriott Atlanta Northwest at Galleria	\$143	\$143	\$143	1.1 mi
8*	Wyndham – Atlanta Galleria (Pet Friendly) Courtyard by Marriott – Windy Hill	\$144	\$144	\$164	2.8 mi
9	No shuttle services available.	\$164	\$144	\$144	3.1 mi

NO BUS PASS AVAILABLE. All hotels, except #9 Courtyard by Marriott – Windy Hill, offer Free Hotel shuttle service to the Galleria Center.

FREE PARKING at Hotel and Galleria Centre for attendees staying at a Convention hotel listed above or at the RV Park. All others can purchase a Parking Pass for a one-time \$25.00 fee or pay a daily fee at the gate. Weekly Parking Pass can be purchased at Registration Desk or preorder on front of this form.



**Pre-Registration
69th National Square Dance Convention®
Spokane, Washington
June 17, 18, 19, & 20, 2020
Keeping the Vision Alive in 2020**

Register now for the 69th National Square Dance Convention®. Your early registration helps defray costs and gives you free admittance to the Saturday evening Pre-Convention Dance on February 9, 2019

Please complete the form below and send it along with your credit card info or check payable to:

69th National Square Dance Convention®
4511 Bittersweet Lane
Lansing, MI 48917
Email: reg2020@comcast.net

Registration #: _____
(Internal use only)

PLEASE PRINT CLEARLY

Thank you for your support!

Primary Last Name: _____ First Name: _____
 Partner's (if different): _____ First Name: _____
 Youth: _____ DOB: _____ Youth: _____ DOB: _____
 Address: _____
 City: _____ State: _____ Zip Code: _____
 Country: _____ Email: _____
 Phone: (____) _____ Mobile: (____) _____
 Amount paid (U.S. currency only) \$50.00 each x _____ = \$ _____
 If born after June 17, 2002 \$25.00 each x _____ = \$ _____
 Check # _____ Cash: _____ Credit Card _____ Total \$ _____

\$10 cancellation fee per registration – No refunds after April 30, 2020

This form and registration rate is void after February 9, 2019

Credit card (circle one): MC VISA # _____
 Expiration Date: / _____
 Security Code: _____ Statement Mailing Address (if different) _____
 Name on card: _____ Signature: _____

If you are a dance leader please Check all that apply:
 MS Plus Adv. Challenge Cuer 2 3/4 5/6 Contra Clogging C/W Lines

Proper square dance attire required after 6:00 p.m. for all dancers.

(Internal Use Only) Accepted By _____ Date: _____

Revised 7-16-2019



**Pre – Registration
70th National Square Dance Convention® • Jackson, Mississippi
June 23, 24, 25, & 26, 2021
Dancing Fun in 2021 in the "City with Soul"**

Register now for the 70th National Square Dance Convention®. Your early registration helps defray costs and gives you **FREE admittance** to the Saturday evening Pre-Convention Dance on March 28, 2020.

Please complete the form below and send it along with your credit card info or check payable to:

70th National Square Dance Convention®
5252 McIngvale
Hernando, MS 38632
Email: register70@yahoo.com • Phone 901-412-8140

Registration # _____
Ribbon _____ (Internal Use Only)

PLEASE PRINT CLEARLY

Primary Last Name: _____ First Name: _____
 Partner's (if different): _____ First Name: _____
 Youth: _____ D.O.B. _____ Youth: _____ D.O.B. _____
 Address: _____ City: _____ State: _____ Zip Code: _____
 Country: _____ Email: _____ Phone: (____) _____ Mobile: (____) _____
 Amount paid (U.S. currency only) \$50.00 each x _____ = \$ _____
 If born after June 23, 2003 \$25.00 each x _____ = \$ _____
 Check # _____ Cash: _____ Credit Card: _____ Total: \$ _____

\$10 cancellation fee per registration – No refunds after April 30, 2021 • This form and registration rate is void after March 28, 2020

Credit card (circle one): MC VISA Discover # _____ Expiration Date: ____ / ____ Security Code _____
 Statement Mailing Address (if different) _____
 Name on card: _____ Signature: _____

If you are a dance leader, please circle all that apply: MS Plus Adv. Challenge Cuer 2 3/4 5/6 Contra Clogging C/W Lines

Convention Badge required for entrance to all convention activities. Dressy casual attire allowed until 6:00 pm. Proper dance attire required after 6:00 pm for all dancers.

(Internal Use Only) Accepted By _____ Date: _____

FRONTIER DAYS SQUARE DANCE FESTIVAL

Las Vegas, Nevada

Nov 2-3, 2018



Hunter Keller

Deb & Tim Vogt

Evenings: M/S, Plus & Rounds Saturday Noon: A1/A2

Mountain View Lutheran Church, 9550 W. Cheyenne Ave

NEW YEARS EVE DANCE

Las Vegas, Nevada

December 31, 2018



*Food &
Beverages
through the evening
Party Favors
M/S, Plus, Rounds
Advanced tips*



Lee Hailey

Carolyn Cook

Good Times Square & Round Dance Club

GoodTimesSquareDancers.org

squaregirlritajo@yahoo.com

CELEBRATE THE 45TH ANNUAL

ROUND UP

MARCH 7-9, 2019

Sponsored by TASSD

(Texas Association of Single Square Dancers)

Singles, Couples, and Round Dancers invited and encouraged to attend.

Allemande Hall
106 Westlake Drive
Waco, Texas



www.tassd.org

CALLER: **DAVE VIEIRA**
Lavon, TX

CUER: **MARILYN AND JERRAL WAGUESPACK**
Jones Creek, TX

TRAIL-IN DANCE: Thursday, MARCH 7, 2019 - 7 to 10 P.M.

(Separate Admission – Payable at the door only)

CALLERS: HEART of TEXAS CALLERS ASSOCIATION

CUER: Marilyn and Jerral Waguespack, Jones Creek, TX

TASSD Round-Up – March 7 - 9, 2019

THE RAMADA HEWITT

778 Sun Valley Blvd, Exit 328E off I-35
 Hewitt, Texas 76643
 Phone: 254-732-9823

The host hotel is the Ramada Hewitt. Room rates are \$65 per night, plus applicable taxes (1-4 people) and the room choices are a king room with one king bed or a queen room with two queen beds. You must make your own room reservations directly with the hotel. Please specify which type of room you desire when you make your reservation. To receive the discounted rate, please mention *Texas Association of Single Square Dancers* when you register. A block of rooms has been set aside for TASSD and they will be held only until February 25, 2019. After that date, the rooms will be released and will only be available on a space available basis and the special rate cannot be guaranteed. We suggest that if you anticipate staying at the Ramada Hewitt that you make your reservations early. Besides many other amenities, the hotel does provide a complimentary full, hot breakfast for those staying there.

2019 ROUND-UP RESERVATION FORM

Name _____ Cell Phone _____

Address _____ Home Phone _____

City _____ State _____ Zip _____

Email Address _____

I WOULD LIKE TO RECEIVE MY <i>SINGLE VOICE</i> BY EMAIL:	YES	NO
ARE YOU A VETERAN?	YES	NO

PLEASE CHECK APPROPRIATE BLANKS:

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THE ROVING CAMERA



49ers Square Dance Club dancing at Pufahl's Barn in Norfolk, NE. The Barn has been converted from a working barn to a beautiful square dance hall.

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Belles 'n' Beaux Square Dance Club in Bismarck, ND
USDA Plains Region V P Mark & Bina Krebsbach, USDA President LPaul and Sally Schmidt, and club President Vernon & Rose Laning.



USDA Committee Members enjoying the USDA After-Party



Below ↓ (3) 51st Annual Fun-Sti-Toot. New Braunfels, TX ↑



Knot Head Dance—West Yellowstone, MT



CA HERITAGE DANCERS

PICTURES FROM THE 67TH NATIONAL CONVENTION WILL BE IN THE NEXT ISSUE OF USDA NEWS

“The Impact Square Dancing Has Had On My Life”

By Marina White

I am a fourth generation square dancer, my great-grandparents, grandmother, parents, and now me. I was born square dancing. I was brought along to square dances and put in a front pouch or backpack on my parents and was danced through the square. One of my fondest memories is when my mom was spun on a swing I would lean way in the back-pack to feel the centripetal force and almost throw off my mom's balance. I've always had a great time at a square dance!

I went everywhere to square dance: the local clubs, WASCA, other festivals ... When I was about 8 months old I wore my first square dance clothes, and I sure loved swishing in my petticoat, and of course the shoes matched the dress. When I was 5-6 years old I told my parents that I wanted to learn how to square dance, so my parents got me into lessons at the 2x4s Square Dance Club. In 2008 I graduated to Plus level and once I graduated my family joined the club. The next year I took Round dance lessons, and 2 years after that I learned Advanced. I am now a member of both 2x4s Square Dance Club and Castle Squares Square Dance Club, and have been dancing with them for years. I am currently the listserve (for 1 ½ years) and theme chairperson (for ½ of a year) for the 2x4s.

The thing I love the most about the square dancing community is the close knit, supportive, and loving friends/club members. Everyone is so kind and is always willing to lend a hand to those in need. When I was little we had a cuer friend, Tim Eum, and he taught me how to count. He would stand in front of me and count “one, two, three, four...” Even though I hid behind my dad's legs I still learned how to count. Other square dancers just wanted me to be in their square, and I would willingly pop up into the square and dance. At WASCA, before I learned how to square dance, one of the youth dancers dragged me into the square.

I don't know how we did it, but we made it through the square without breaking down. One final example I would like to give is how one square dancer at our club made me realize what I wanted to do in my future. A couple of years ago I was debating to become an orthodontist, and I knew this dancer whose brother happened to be an orthodontist. We started talking and it came up that his other brother was a radiologist. I had never heard of a radiologist before so he explained a bit about the field to me, and it sounded so interesting that I came home, did extensive research, and instantly fell in love with radiology. My intention for my future is to become a radiologist.

Everywhere I go to dance there is always a helping hand where someone is: trying to fix broken square, organizing solo rotations, setting up refreshments or decorations, substituting when someone is sick, and the list goes on and on. It amazes me that such a small group of people could be so influential and kind. I look up to certain members in my club: cuers, callers, and other dancers in our area. Square dancing has been my life, not just a part of it, but my entire life. It has helped me figure out what help and compassion look like, what support is, and how to be a better person. Square dancing is my life, and I wouldn't have it any other way.

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To learn more about using this web site as part of a nation-wide marketing plan go to the Facebook page (You 2 Can Dance.com) or the ARTS-Dance web site (arts-dance.org). It doesn't cost you a thing and is there for you to use to help promote our dance forms.

CONVENTION SCHEDULE

Send the USDA NEWS Editor your State Association/Federation

Convention dates and they will be listed here at no charge.

2018

Oct 20-22 **58th Missouri State Square ‘N Round Dance Convention**
Cowan Civic Center
500 Elm St.
Lebanon, MO
Info: 636 394-0998
www.Festival.SquareDanceMissouri.com

Nov 2-4 **29th Indiana Square & Round Dance Convention**
French Lick Springs Resort
8670 West State Rd 56
French Lick, IN 47432
www.insquaredanceconvention.com

2019

Feb 22-23 **65th Florida State Square & Round Dance Convention**
Ocean Center
101 N Atlantic Ave
Daytona Beach, FL 32118
www.floridasquaredance.com/convention/

Mar 14-16 **60th Washington Area Square Dancers Cooperative Association’s Festival**
Hilton Alexandria Mark Center Hotel
Alexandria, VA
www.wascaclubs.com

Mar 22-23 **21st Annual Grand Canyon Square Dance Association Festival**
Palm Ridge Recreation Center
13800 W. Deer Valley Rd.
Sun City West, AZ
Info: 602 222-9339 Maggie Russell Navarro
www.azsquaredance.com
See Ad Page 15-16

May 16-18 **31st Virginia State Convention**
Founders Inn
5641 Indian River Rd.
Virginia Beach, VA

Mar 7-9

May 16-18

May 31-

2019

Jun 1

June 14-16

2019

45th Annual Texas Assoc of Single Square Dancers Round-Up
Allemande Hall
106 Westlake Dr
Waco, TX
Nora Creed-McClasky 972 822-3533
email: nc4751@yahoo.com
Jan Albers 281 785-7372
email: missyjan@comcast.net
See Ad page 22-23

58th Derby City Festival
Paroquet Springs Conference Centre
Shepherdsville, KY 40165

67th Kansas State Square Dance Convention
Tony’s Pizza Events Center
800 The Midway
Slina, KS 67401
Info: Kathy Mears 785 841-7555
Kathymm785@gmail.com|

67th Minnesota Square & Round Dance Convention
River’s Edge Convention Center
10 4 Ave South
St Cloud, MN 56301
Info: email-2019mnconv@gmail.com
www.mnsquaredanceconvention.com
See ad page 17

45th Tennessee State Square & Round Dance Convention
M. L. Mills Conference Center
234 Historic Nature Trail
Gatlinburg, TN
www.tnsquaredance.org/convention

57th Michigan Square & Round Dance Convention
Lansing Convention Center
Michigan Ave
Lansing, MI 48910
info: 616 365-0538
www.squaredance-michigan.com

FUTURE NATIONAL CONVENTIONS

2019—June 26-29 Atlanta, GA

2020—June 17-20, Spokane, WA*

*Note-This a one-time date change to avoid conflict with Hoopfest

2021—June 23-26, Jackson. MS

USDA NEWS

The USDA NEWS publication is a quarterly publication covering all aspects of the Square Dance activity. Each issue of USDA NEWS, which averages 32-36 pages, is provided FREE to all known dance publication editors; leaders of state, national, and international organizations; and USDA Affiliates, Officers and Directors.

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Make check payable to United Square Dancers of America and mail to the editor. Name and address can be found on the back cover of each issue. Checks must be received within 7 days of receiving the digital ad file. Unpaid ads will not be printed.

Deadline Dates are one month before the issue date with issues published quarterly.

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