

UNITED SQUARE DANCERS OF AMERICA



*COMPENDIUM  
of  
RESOLUTIONS*

Live Lively -



Square Dance!

June 21, 2017

1981 – Seattle, Washington

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United Square Dancers of America*

Resolution No. 2

*Support of Square Dance  
as the National Folk Dance*

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Resolution No. 29

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Resolution No. 30

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*Resolution of Recognition  
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June 21, 2017



# RESOLUTION

## *Establishment of the United Square Dancers of America*

*Whereas; It has been determined that there is a need for a National Organization to encompass all forms of Square Dancing; and,*

*Whereas; A survey conducted by several Regional Representatives appointed at a meeting held in Memphis, Tennessee, has determined that a strong interest exists in the establishing of a National Organization of Square Dancers; and,*

*Whereas; The delegates representing Square Dance Association and groups have met here in Seattle, Washington, this Twenty-Sixth (26th) day of June, 1981, and have formed a National Square Dance Organization to be known as United Square Dancers of America;*

*Therefore: Be it resolved that the Constitution, By-Laws and Standing Rules adopted at this organization meeting be the Constitution, By-Laws and Standing rules of United Square Dancers of America;*

*Be It Further Resolved;*

*That the Officers elected this date execute drafts of the Constitution, By-Laws, and Standing Rules and apply for a Charter of incorporation under the laws of the United States.*

*Adopted by Unanimous vote of the delegates present and voting this Twenty-Sixth (26th) day of June 1981 at Seattle, Washington.*



# RESOLUTION

## *Support of Square Dance as the National Folk Dance*

*Whereas; A form of America's heritage and culture is exemplified and demonstrated in the Square Dance; and,*

*Whereas; Be it resolved by the United Square Dancers of America that all Square Dancers support the movement to have the Congress of the United States officially proclaim the Square Dance as the National Folk Dance; and,*

*Be it Further Resolved;*

*That the Secretary of the United Square Dancers of America send a copy of this Resolution to the President and Vice President of the United States and to the Speaker of the House of Representatives, and request that they initiate necessary action to accomplish the direction of this resolution in the Congress of the United States.*

*Adopted by Unanimous vote of the delegates present and voting this Twenty-Sixth (26th) day of June 1981 at Seattle, Washington*

## RESOLUTION

### *Support for Tournament of Roses Parade Square Dance Float*

*Whereas; The United Square Dancers of America recognizes there is a need to bring Square Dancing to the attention of the general public; and,*

*Whereas; A float in the name of Square Dancers has been entered in the annual Tournament of Roses Parade held in Pasadena, California each New Year's Day; and,*

*Whereas; These floats have engendered widespread recognition of square dancing;*

*Now, Therefore:*

*Be it resolved that all members of the United Square Dancers of America give their support to the square dancers of America in their effort to bring square dancing to the attention of the public.*

*Adopted by Unanimous vote of the delegates present and voting this Twenty-Sixth (26th) day of June 1981 at Seattle, Washington.*



# UNITED SQUARE DANCERS OF AMERICA

## *RESOLUTION*

### *Establishment of a Square Dancers Museum and Hall of Fame*

*Whereas; The United Square Dancers of America, Inc., acknowledges the value of preserving Square Dance heritage and the need to recognize the Square Dance leaders who have contributed to this heritage; and,*

*Therefore: Be it resolved that the United Square Dancers of America, Inc. establish a Square Dancers museum and a Square Dancers Hall of Fame; and,*

*Be it Further Resolved:  
That the United Square Dancers of America, Inc. establish a Committee to develop plans and programs to develop a Square Dancers Museum and Hall of Fame.*

*Adopted by majority vote of the*

*UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Fifth (25th)  
day of June 1982 at Detroit, Michigan.*

# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *Cooperation Among National Organizations*

*Whereas; The United Square Dancers of America, Inc., acknowledges the value of coordinating the promotion of the Square Dance activity, and recognizes the need to avoid the duplication of efforts and to achieve the greatest benefit from the investments of the various organizations within the Square Dance movement;*

*Therefore: Be it resolved that the United Square Dancers of America, Inc. supports the 1982 CALLERLAB resolution to encourage cooperation among the National and International Square Dance Organizations: CALLERLAB, Legacy, ROUNDALAB, United Square Dancer of America, Inc., National Square Dance Convention, National Association of square and Round Dance Suppliers, etc., involving dancers, leaders, callers, and, round dance instructors who contribute to the establishment of the direction and advancement of Square Dancing in all its forms;*

*Be if Further Resolved;*

*That the aforementioned organizations be encouraged to exchange representatives to assure the coordination and compatibility of promotional efforts on behalf of Square Dancing.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Fifth (25th)  
day of June 1982 at Detroit, Michigan.*



# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *Support of the National Square Dance Convention®*

*Whereas; The value of the Annual National Square Dance Convention® is recognized by the United Square Dancers of America, Inc. for its contribution to the development of Square Dance leaders through educational panels and seminars;*

*Whereas; The National Square Dance Convention encompasses all of the attributes of the Square Dance activity; fun, fellowship, entertainment, healthy exercise, etc., it should be enjoyed by Square Dancers everywhere;*

*Therefore: Be it resolved that the United Square Dancers of America, Inc. supports the Annual National Square Dance Convention® and encourages its affiliates (members) to assist with the promotion of the Convention.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Fifth (25th)  
day of June 1982 at Detroit, Michigan.*



# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *Square Dancers Commemorative Postage Stamp*

*Whereas; The United Square Dancers of America submitted four separate commemorative stamp designs to the Citizens Stamp Advisory Committee on August 19, 1982 with copies to the Postmaster General and to Congressman Earl Hutto, 1st District of Florida; and,*

*Whereas; The designs were considered by the Citizens Stamp Advisory Committee at four separate meetings, the latest being March 1983 without favorable action; and,*

*Whereas; The Postal Code declares that proposals should be submitted at least two years prior to the desired issuance date and the Assistant Postmaster General states that the desired number has been approved for 1983;*

*Therefore: Be it resolved that the United Square Dancers of America urge all Square Dancer Organizations to have their members flood the Citizens Stamp Advisory Committee and the Postmaster General with letters, postcards, and petitions urging their support of the Square Dancers commemorative stamp.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Fourth (24th)  
day of June 1983 at Louisville, Kentucky.*



# UNITED SQUARE DANCERS OF AMERICA

## *RESOLUTION*

### *Corinna Roth Studio's Square Dancer Figurines*

*Whereas; The United Square Dancers of America, Inc. acknowledges the value of Considering and advising upon the efforts of various independent commercial enterprises as they relate to the further growth and development of the Square Dance Activity; and,*

*Therefore: Be it resolved that the United Square Dancers of America establish a liaison with certain commercial enterprises to assure the coordination and compatibility of promotional efforts for products relating to the Square Dance activity; and,*

*Be It Further Resolved:*

*That the United Square Dancers of America establish such a liaison relationship with the Corinna Roth Studio, Inc. for the purpose of developing objects of art relating to the Square Dance Activity.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Fourth (24th)  
day of June 1983 at Louisville, Kentucky.*





# UNITED SQUARE DANCERS OF AMERICA

## *RESOLUTION*

### *Support for the National Executive Committee*

*Whereas; The United Square Dancers of America's Purpose is to promote Square Dancing; and,*

*Whereas; The National Square Dance Convention® is recognized as one of the major promotional events each year in Square Dancing; and,*

*Therefore: Be it resolved that the United Square Dancers of America, and its member affiliates, give full support to the National Square Dance Convention® Executive Committee in promoting this major annual event.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Fourth (24th)  
day of June 1983 at Louisville, Kentucky.*



# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *Reaffirm Previous Resolutions*

- Whereas; The United Square Dancers of America, Inc. during its previous Annual Meetings has adopted Resolutions supporting various significant aspects of the Square Dance Activity; and,*
- Whereas; These previous Resolutions in support of The National Folk Dance effort, The Square Dancers of America's Tournament of Roses Parade Square Dance Float, the establishment of a Square Dancers Museum and a Square Dancers Hall of Fame, encouraging the cooperation among National and International Square Dance Organizations, and support for the National Square Dance Convention® are still important and viable; and,*
- Therefore: Be it resolved that the Delegates to the United Square Dancers of America Annual Meeting reaffirm these vital Resolutions and continue to support the intent of these significant Resolutions.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Fourth (24th)  
day of June 1983 at Louisville, Kentucky.*



# UNITED SQUARE DANCERS OF AMERICA

## *RESOLUTION*

### *Support Handicapable Dancers*

*Whereas; The United Square Dancers of America, Inc. recognizes the fact that there is a place within the Square Dance Movement for the Handicapped and Disabled; and,*

*Therefore: The United Square Dancers of America, Inc. has created a Committee for the Handicapable Dancers who will work to insure that Handicapped and Disabled Dancers have the opportunity to enjoy Square Dancing through the establishment of Square Dance Classes for the Handicapped and Disabled, develop guidelines for implementation of classes; and,*

*Therefore: Be it resolved that the Handicapable Committee will coordinate the dissemination of information concerning other groups which serve the Disabled, and serve as a forum for the identification of existing Handicapable Clubs and Leaders, encourage an exchange of ideas beneficial to the promotion, preservation and growth of these special interest groups; and,*

*Be it Further Resolved;*

*As a result of these activities, other Square Dance Organizations will be made aware of the importance of including the Handicapable within their programs; and,*

*Therefore: Through the creation of this Special Committee, the **United Square Dancers of America** has taken the initial steps in recognizing that a place exists within the Square Dance movement for the disables and handicapped. Hopefully others will join the **United Square Dancers of America, Inc.** in extending this overdue recognition and acceptance of a vital segment of the Square Dance activity.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Ninth (29th)  
day of June 1984 at Baltimore, Maryland.*



# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *Support Copecrest Leaders' Summit Meeting*

*Whereas; Recent surveys together with considerable other data indicates that Square Dancing is facing serious problems including loss of dancers and smaller classes; and,*

*Whereas; Many of the problems stem from too much to learn in too little time for the new dancer; and,*

*Therefore: Be it Resolved that the United Square Dancers of America support the proposal to hold a "Summit Meeting" of dance leaders, both dancers and callers from all regions of the Country for the purpose of discussing the problems facing Square Dancing and search for solutions.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Eight (28th)  
day of June 1985 at Birmingham, Alabama.*



# UNITED SQUARE DANCERS OF AMERICA

## *RESOLUTION*

### *Rename Dancers Code of Ethics to Dancers Code of Conduct*

*Whereas; The United Square Dancers of America adopted its original Square Dancers Code of Ethics during its third annual meeting held in Baltimore, Maryland, on June 29, 1984; and*

*Whereas; The United Square Dancers of America now recognized that this document should more appropriately be entitled Code of Conduct for Square Dancers;*

*Therefore: Be it resolved that the Square Dancers Code of Ethics originally adopted by the United Square Dancers of America on June 29, 1984, be officially renamed the Code of Conduct for Square Dancers effective as to this date and that all Member Organizations be so advised.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26th)  
day of June 1987 at Houston, Texas.*



# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *Dancer Code Ethics / Ethics for Clubs and Club Officers*

*Whereas; The United Square Dancers of America has recognized the need for a uniform Code of Ethics for Square Dancers to be adopted by the Square Dance Movement; and,*

*Whereas; The Square Dancers Code of Ethics originally adopted by the United Square Dancers of America on June 29, 1984, has now more appropriately been entitled the Code of Conduct for Square Dancers; and,*

*Whereas; The United Square Dancers of America has developed a more comprehensive document encompassing the Definition of Ethics as well as sections setting forth recommendations for Dancer Ethics and Ethics for Clubs and Club Officers;*

*Therefore: Be it resolved that this new document be entitled Square Dancing Code of Ethics and be endorsed and adopted by the United Square Dancers of America effective as of this date, with all Affiliate Organizations to be so notified.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26th)  
day of June 1987 at Houston, Texas.*



# UNITED SQUARE DANCERS OF AMERICA

## *RESOLUTION*

### *Provide Funding for Handicapable Dancer Programs*

*Whereas; The United Square Dancers of America recognizes the importance of developing programs to assist the Handicapable Dancer; and,*

*Whereas; The United Square Dancers of America has established a Committee for Handicapable Dancers for the purpose of exploring and expanding the opportunities for the Handicapable Dancer;*

*Therefore: Be it resolved that henceforth the United Square Dancers of America allocate a portion of any surplus available for the purpose of furthering the U.S.D.A. approved programs of the Committee for Handicapable Dancers and to assist with obtaining recognition of the significance of the Handicapable Dancer within the Square Dance Activity.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26th)  
day of June 1987 at Houston, Texas.*





# UNITED SQUARE DANCERS OF AMERICA

## *RESOLUTION*

### *Provide Funding for Square Dance Education Programs*

*Whereas; The United Square Dancers of America recognizes the importance of developing programs for the education of the Square Dancer; and*

*Whereas; The United Square Dancers of America has established an Education Committee for the purpose of preparing and distributing educational materials to further inform and educate Square Dancers;*

*Therefore: Be it resolved that henceforth the United Square Dancers of America allocate a portion of any surplus available for the purpose of expanding the library of education materials and assisting with the promotion of education seminars to better inform the Square Dancer of the various aspects of the Square Dance Activity.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26th)  
day of June 1987 at Houston, Texas.*



# UNITED SQUARE DANCERS OF AMERICA

## *RESOLUTION*

### *Creation of USDA Compendium of Resolutions*

*Whereas; The United Square Dancers of America has periodically adopted Resolutions beneficial to the Square Dance Activity; and,*

*Whereas, These Resolutions are pertinent to various aspects of the Square Dance Movement; and,*

*Whereas; The United Square Dancers of America is responsible for the Dissemination of information to the Square Dancer;*

*Therefore: Be it resolved that the Secretary of the United Square Dancers of America hereby be directed to prepare a "Compendium of Resolutions adopted by USDA" to be regularly updated and distributed to all Member Organizations for the further education of all Square Dancers.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26th)  
day of June 1987 at Houston, Texas.*



# UNITED SQUARE DANCERS OF AMERICA

## *RESOLUTION*

### *Appreciation for the 37<sup>th</sup> National Square Dance Convention® Support of the Handicapable Dancer*

*Whereas; The United Square Dancers of America recognizes the importance of developing programs to assist the Handicapable Dancer; and*

*Whereas; The United Square Dancers of America has established a Committee for Handicapable Dancers for the purpose of exploring and expanding the opportunities for the Handicapable Dancer;*

*Therefore: Be it resolved that henceforth the United Square Dancers of America allocate a portion of any surplus available for the purpose of furthering the U.S.D.A. approved programs of the Committee for Handicapable Dancers and to assist with obtaining recognition of the significance of the Handicapable Dancer within the Square Dance Activity.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26th)  
day of June 1987 at Houston, Texas.*



# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *Development of Handicapable Regional Liaisons*

*Whereas; The United Square Dancers of America has previously resolved to support and assist Handicapable Square Dancers; and,*

*Whereas; The USDA has formed a Handicapable Square Dancers Committee and appointed a Chairman to direct this Committee in perpetuating aid to Handicapable Square Dancers;*

*Therefore: Be it resolved that USDA further develop a mechanism to improve and develop the distribution an aid (whether it be educational, organizational, monetary or other) by using a standardized Request for Aid Form (copy of proposed form attached);*

*Therefore: Be it further resolved that these completed form shall reviewed and approved or denied by the Chairman of the Handicapable Square Dance Committee after review and discussion with all said Committee members. If denied, the Chairman will notify the Handicapable Square Dance Group for the reason for denial. A limit for financial aid will be established by the USDA Executive Committee and will be reviewed during the Annual Meetings held at each National Square Dance Convention®.*

*Revisions may be made, dependent upon recommendations from the Handicapable Comment, dependent upon funds available for distribution;*



*Furthermore: To assist in the growth of the Handicapable Dancer throughout the county, a Handicapable Dancers Liaison should be appointed to give direct input to the Handicapable Square Dance Chairman and Committee. Each Regional Vice President should submit the name of the Handicapable Dancers Liaison to represent their region, the term of this appointment to be no less than two (2) years. The Chairman of the Handicapable Committee shall continue to be appointed by the President of USDA, as detailed within the Governing Documents.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26th)  
day of June 1991 at Salt Lake City, Utah.*



# UNITED SQUARE DANCERS OF AMERICA

## *RESOLUTION*

### *Expand Opportunities for Handicapable Dancers*

*Whereas; The United Square Dancers of America, Inc. was established in 1981 to promote Square Dancing in all of its forms, and to provide Square Dancers with a National forum to which individual members can provide opinions regarding the establishment of policies for making National decisions; and,*

*Whereas; In 1984, the United Square Dancers of America recognized the need for a place within the Square Dance Activity for individual dancers with handicaps or disabilities and created the Committee for Handicapable Dancers, encouraging an exchange of ideas beneficial to the promotion, preservation and growth of the special interest groups; and,*

*Whereas; In 1991, the United States Congress passed the Americans with Disabilities Act (ADA) which gives civil rights protection to individuals with disabilities including a variety of public accommodations;*



*Therefore: Be it resolved that members of United Square Dancers of America will take positive actions to expand the opportunities for persons with disabilities to have "access" to the Square Dance activity by establishing direct contacts with organizations that serve individuals with disabilities, offering to assist in starting or continuing Handicapable Clubs. Members should solicit the support and cooperation of local Callers and Cuers, and call upon the Committee for Handicapable Dancer to assist as required.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26th)  
day of June 1991 at Salt Lake City, Utah.*



# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *Country Western Dancing Resolution*

*Whereas; THE UNITED SQUARE DANCERS OF AMERICA, INC. recognizes that Square Dancing includes Square, Round, Conta, Clog, Line, and Heritage dancing; and*

*Whereas; The UNITED SQUARE DANCERS OF AMERICA, INC. supports the efforts of its fellow National and International Organizations to integrate Country Western Dancing into the Square Dance Activity;*

*Therefore: Be it resolved that Country Western Dancing, when conducted in accordance with the UNITED SQUARE DANCERS OF AMERICA'S "Square Dancing Code of Ethics: and " Code of Conduct for Square Dancer," is acknowledged as an integral part of the Square Dance Movement.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Third (23<sup>rd</sup>)  
day of June 1993 at St Louis, Missouri.*





# UNITED SQUARE DANCERS OF AMERICA

## *RESOLUTION*

### *U.S.D.A. Founders Memorial Youth Fund*



Whereas; *United Square Dancers of America is dedicated to the preservation and perpetuation of Square Dancing, its history and traditions; and,*

Whereas; *United Square Dancers of America respects the importance of Youth's contributions to Square Dancing's past, present and future.*

Therefore: *Be it resolved that: United Square Dancers of America establish the United Square Dancers of America Founders Memorial Youth Fund for the purpose of obtaining contributions be it financial services, and/or time said contributions will be dedicated to providing quality promote and educational square dance materials to youth of all ages*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-First (21<sup>st</sup>)  
day of June 1995 at Birmingham, Alabama.*

# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *National Spokesperson for Square Dancing*

*Whereas; One of the common goals of the leading National and international Square Dance Organizations is to find a National Spokesperson for Square Dancing; and*

*Whereas; CALLERLAB, the International Association of Square Dance Callers, has selected Rebecca Holden a Square Dance Spokesperson in April 1996; and*

*Whereas; Rebecca Holden has appeared and made presentation to the USDA Executive Committee and to the USDA Board of Directors in June 1996;*

*Therefore: The USDA endorses the CALLERLAB Selection and designation of Rebecca Holden as a Spokesperson for Square Dancing. The USDA will provide publicity, promotion, assistance and financial support of the Spokesperson project to the maximum extent possible.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26<sup>th</sup>)  
day of June 1996 at San Antonio, Texas.*



# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *National Organizations Roundtable*

- Whereas; The United Square Dancers of America in an effort to perpetuate the Square Dance Activity for the fun and enjoyment of all; and,*
- Whereas; The United Square Dancers of America supports the concept of developing a United Level of Square Dancing; and,*
- Whereas; The United Square Dancers of America recognizes the benefits of pooling the talents of all the National Square Dance Organizations for the purpose of marketing and promoting the Square Dance Movement; and,*
- Whereas; The leadership of the Square Dance activity needs to unite for the common goal of creating a United Definition of Square Dancing;*
- Therefore: Be it Resolved that January 20 and 21, 1999; be set aside for the purpose of a Round Table Discussion in Baltimore, Maryland, to arrive at a consensus to complete implementation of this United Level Program for initiation during the 1999-2000 Square Dance Season;*

*Therefore: Be it Further Resolved that the United Square Dancers of America underwrite the costs of this Round Table Discussion by providing lodging for one couple representing each of the National Organizations -American Callers Association, B & B International, CALLERLAB, CONTRALAB, the International Association of Gay Square Dance Clubs, Legacy, the National Executive Committee, the National Square Dance Campers Association, ROUNDALAB, Single Square Dancers USA, USAWest Square Dance Convention Policy Board Association, and the United Square Dancers of America.*

*Adopted by majority vote of the  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Fourth (24<sup>th</sup>)  
day of June 1998 at Charlotte, North Carolina.*



# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *Support for National Folk Dance Campaign*

*Whereas; The United Square Dancers of America, through the unanimous passage of its 1981 Resolution of Support of the National Folk Dance Campaign, has long acknowledged the importance of recognizing the "Square Dance" (including square, round, contra, clog, line and heritage dancing) as it exemplifies and demonstrates our National American heritage and culture; and,*

*Whereas; The United Square Dancers of America, through its National Folk Dance Committee, has an active program for the promotion of the campaign to encourage the Congress of the United States of America to permanently designate the square dance as the National Folk Dance of these United States of America;*

*Therefore: Be it resolved that the United Square Dancers of America encourages all Square Dancers to support the effort to establish the "Square Dance" as the National Folk Dance through –*

*1. Early Fall 2002*

- a. Seeking the support of Congressional Candidates during the Fall 2002 elections to co-sponsor legislation designate the Square Dance as the National Folk Dance through a dancer letter writing, e-mailing and personal contact effort;*
- b. Educating these Congressional Candidates of the benefits of Square Dancing;*
- c. Informing these Congressional Candidates of those States which have previously designated the Square Dance as its State Folk Dance;*

*2. Late Fall 2002*

- a. Subsequent to the November 2002 Congressional Elections conduct a follow-up campaign to reiterate the steps outlined above with those candidates elected to office;*
- b. Encourage all Congressmen and the Congressional Leadership to co-sponsor Square Dance legislation;*



*3. Early 2003*

- a. Draft Bill to be introduced in Congress;*
- b. Square Dancers travel to Washington D.C. to schedule meetings with their Congressmen to discuss the importance of this legislation;*
- c. Continue the letter writing efforts urging support of this legislation;*

*4. 2003 – 2004 (if necessary) - Maintain efforts of support for passage of legislation;*

*Therefore: Be it resolved that the United Square Dancers of America National Folk Dance Committee submit the following draft Bill to the 108<sup>th</sup> Congress in January 2003:*

*JOINT RESOLUTION*

*To Designate the Square Dance as the National Folk Dance of the United States of America.*

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,*

*SECTION 1. FINDINGS.*

*The Congress finds the following:*

- (1) Square Dance as being a popular tradition in America since early colonial days.*
- (2) Square Dancing has attained a revered status as part of the folklore of this Country.*
- (3) Square Dance is a joyful expression of the vibrant spirit of the people of the United States of America.*
- (4) The people of the United States of America value the display of etiquette among men and women that is a major element of the Square Dance.*
- (5) Square Dance is a traditional form of family recreation, which symbolizes a basic strength of this Country, namely the unity of the family.*



- (6) *Square Dance is a healthful activity for all ages to enjoy dance and fellowship and where disabled persons become skilled, happy and "Handicap able" dancers.*
- (7) *Square Dance epitomizes democracy because it dissolves arbitrary social distinctions.*
- (8) *Square Dance is the National Folk Dance, which is called, cued or prompted to the dancers, and includes Square, Round, Contra, Clogging, Line and Heritage Dances.*
- (9) *It is fitting that the Square Dance be added to the array of symbols of our national character and pride.*

*SECTION 2. DESIGNATION OF THE SQUARE DANCE AS THE NATIONAL FOLK DANCE OF THE UNITED STATES OF AMERICA.*

*The Square Dance is permanently designated as the National Folk Dance of the United States of America.*

*Now, therefore: Be it resolved by the Senate and House of Representatives of the United States of America in Congress assembled,*

*That the Square Dance is permanently designated the National Folk Dance of the United States of America*

*Adopted by majority vote of  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26<sup>th</sup>)  
day of June 2002 at St. Paul, Minnesota.*



# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *Resolution of Support for the Formation of an Alliance of National Square Dance Organizations*

*Whereas; Square Dancers everywhere recognize the benefits of a United effort for the promotion of Square Dancing; and,*

*Whereas; The United Square Dancers of America has long recognized the accomplishments which can be achieved through the Uniting of the major Square Dance Organizations – as originally discussed during the National Council of Square Dance Organizations Round Table hosted by USDA in January of 1999–Baltimore, Maryland and hosted by Legacy in May of 1999–Cleveland, Ohio; and,*

*Whereas; Through the creation of an “Alliance” that includes the United Square Dancers of America, whose goal it is to promote the Square Dance activity, consisting of square, round, contra, clog, line and heritage dancing can best be achieved;*

*Therefore: Be it resolved that the United Square Dancers of America and its Affiliates support the concept of the formation of an “Alliance” for the promotion of Square Dancing with the National dance organizations having a balanced and representative voice to participate and present their varied views.*

*Adopted by majority vote of  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26<sup>th</sup>)  
day of June 2002 at St. Paul, Minnesota.*





# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *Recognition of Service Policy USDA Executive Committee*

- Whereas; The United Square Dancers of America over the years has benefited from significant contributions by individual dancers;*
- Whereas; These individuals, on behalf of Square Dancers everywhere, have given unselfishly of their time and their energy to the benefit of the United Square Dancers of America;*
- Whereas; It is the desire of the United Square Dancers of America to recognize these individuals for their dedicated service;*
- Therefore: Be it resolved that it shall be the policy of the United Square Dancers of America to acknowledge the passing of members of the USDA Executive Committee through a donation to the USDA Founders Memorial Youth Fund on behalf of the deceased Past USDA Presidents or deceased Executive Committee Members as identified below:*
- Past USDA Presidents - a donation of \$250.00;*
- Active Executive Committee Member - a donation of \$200.00;*
- Retired Executive Committee Member with ten or more years of service to USDA - a donation of \$100.00;*
- It shall be the responsibility of the Current USDA President to send flowers for Past Presidents and Executive Committee Members who pass away during their term of office;*
- Upon notification of a passing of a retired committee member, the President shall send an appreciation of service / sympathy card.*

*Adopted by majority vote of  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26<sup>th</sup>)  
day of June 2002 at St. Paul, Minnesota.*



# UNITED SQUARE DANCERS OF AMERICA

## *RESOLUTION*

### *Recognition of Service Policy for Retiring Presidents*

*Whereas; The United Square Dancers of America over the years has benefited from significant contributions by individual dancers;*

*Whereas; These individuals, on behalf of Square Dancers everywhere, have given unselfishly of their time and their energy to the benefit of the United Square Dancers of America;*

*Whereas; It is the desire of the United Square Dancers of America to recognize these individuals for their dedicated service;*

*Therefore: Be it resolved that it shall be the policy of the United Square Dancers of America that the Immediate Past President (or Secretary if the Office of Immediate Past President is vacant) be responsible for recognition and presentation of a plaque to the retiring President at the Annual Meeting. The cost of this plaque shall not exceed \$100.00.*

*Adopted by majority vote of  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26<sup>th</sup>)  
day of June 2002 at St. Paul, Minnesota.*



# UNITED SQUARE DANCERS OF AMERICA

## *Resolution of Recognition Jim & Peggy Segraves*

- Whereas; The United Square Dancers of America over the years has benefited from significant contributions by individual dancers; and,*
- Whereas; These individuals, on behalf of Square Dancers everywhere, have given unselfishly of their time, their energy and have even made considerable financial donations to the United Square Dancers of America; and,*
- Whereas; Jim and Peggy Segraves have magnanimously given to the Square Dance Community through their Charter Membership on the USDA Executive Committee, serving continuously from its inception in 1981 through the present time; and,*
- Whereas; Jim and Peggy Segraves involvement in USDA began in 1981 when they were elected to serve as the first Central Region Vice President (1981-1984); elected to the position of President (1987-1989); served in the capacities of Directors of Information (1989-1998); Education Chairman (1984-1988); Editors of USDA News (1989-1994); actively worked with BMI and ASCAP to develop an alternative approach to music licensing for Square Dance Clubs; worked diligently to develop and distribute educational and informative materials under the auspices of the United Square Dancers of America, and advanced untold funds to the benefit of USDA; and,*
- Whereas; During their tenure as Presidents of USDA (1987-1989), Jim and Peggy initiated efforts for a quarterly publication; had the foresight to appoint Howard and Loraine Backus to the position of Director of Insurance; and guided USDA's efforts to establish*



*a working relationship with the various other National Square Dance Organizations; and,*

*Whereas; Jim and Peggy Segraves have served continually on the USDA Founders Memorial Youth Fund that is responsible for the awarding of the annual USDA Youth Scholarship Fund; and,*

*Therefore: Be it resolved that the United Square Dancers of America, in accordance with Bylaw Section 1-C – Classification of Members, by majority vote of their Board of Directors, hereby bestows the title of the first HONORARY MEMBERS upon Jim and Peggy Segraves – Huntsville, Alabama.*

*Adopted by Unanimous vote of  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Sixth (26<sup>th</sup>)  
day of June 2002 at St. Paul, Minnesota.*



# UNITED SQUARE DANCERS OF AMERICA

## *RESOLUTION*

### *Support for the Alliance of Round, Traditional and Square-Dance, Inc. Arts add a Buck Program*

*Whereas; Square Dancers everywhere recognize the achievements of the ALLIANCE of ROUND, TRADITIONAL AND SQUARE-DANCE, INC. (ARTS);*

*Whereas; The Affiliates of the UNITED SQUARE DANCERS OF AMERICA likewise acknowledge the accomplishments of the ALLIANCE of ROUND, TRADITIONAL AND SQUARE-DANCE, INC. (ARTS);*

*Whereas; Through the creation of this "alliance," it is possible to provide a wider array of resources, support, and programs, to benefit the Square Dance movement;*

*Therefore: Be it resolved that the UNITED SQUARE DANCERS OF AMERICA and its Affiliates continue to support and participate in the Alliance of Round, Traditional and Square-Dance, Inc. (ARTS) wherein each Governing Board member organization is afforded a balanced and representative voice to participate and present their varied views;*



*Therefore: Be if further resolved that the UNITED SQUARE DANCERS OF AMERICA encourage its Affiliates, and their member clubs, to voluntarily collect tax-deductible contributions for this charitable FOUNDATION through the "ADD A BUCK" program; by increasing its dance fees at their regular and special dances and festivals or conventions to be contributed to the ALLIANCE of ROUND, TRADITIONAL AND SQUARE-DANCE, INC. (ARTS-Dance).*

*Adopted by majority vote of  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Second (22<sup>nd</sup>)  
day of June 2005 at Portland, Oregon.*



# UNITED SQUARE DANCERS OF AMERICA

## *Resolution of Recognition Howard & Loraine Backus*

- Whereas; The United Square Dancers of America over the years has benefited from significant contributions by individual dancers; and,*
- Whereas; These individuals, on behalf of Square Dancers everywhere, have given unselfishly of their time, their energy and have even made considerable financial donations to the United Square Dancers of America; and,*
- Whereas; Loraine Backus, and her late husband Howard, have selflessly given to the Square Dance Community on a National level since 1981 through their participation at the organizational meeting of the United Square Dancers of America in Seattle, Washington as the delegates of the Arkansas State Square Dance Federation. Howard and Loraine were instrumental in Arkansas becoming Charter Members of the USDA in 1981 and served as Arkansas delegates to the USDA through 1983; and,*
- Whereas; Loraine and Howard's involvement in USDA began in 1983 when they were elected to serve as the Plains Region Vice President (1983-1985); elected to the position of President (1985-1987); immediately following their service as USDA Presidents they were appointed to the position of USDA Insurance Coordinators, a position they held together until Howard's untimely passing in 1995, and Loraine has continued until 2007; this 20 years of consecutive service to the USDA in one position is un-equaled; and,*
- Whereas; During their tenure as the third Presidents of USDA (1985-1987), Howard and Loraine were instrumental in achieving national recognition for the United Square Dancers of America*



*among the other National Organizations; they continued to actively promote Square Dancing in all of its forms through extending the USDA Insurance Program not only to USDA Affiliates but to other non-affiliates as well; and,*

*Whereas; Loraine Backus has served continually on the USDA Founders Memorial Youth Fund that is responsible for the awarding of the annual USDA Youth Scholarship Fund; and,*

*Therefore: Be it resolved that the United Square Dancers of America, in accordance with Bylaw Section 1-C - Classification of Members, by majority vote of their Board of Directors, hereby bestows the title of HONORARY MEMBERS upon Loraine and Howard Backus - Little Rock, Arkansas.*

*Adopted by Unanimous Vote of  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Seventh (27<sup>th</sup>)  
Day of June 2007 at Charlotte, North Carolina.*





# UNITED SQUARE DANCERS OF AMERICA

## RESOLUTION

### *Square Dance Competition*

*Whereas, The United Square Dancers of America recognizes the importance of increasing the numbers of dancers participating in our dance activities; and,*

*Whereas; Most people enjoy healthy competition; and,*

*Whereas; To perpetuate and promote Dance, The United Square Dancers of America endorsed and encouraged the development of youth dance competition during its 2006 Annual Meeting in San Antonio, Texas; and,*

*Whereas; It is believed that, the initiation of competition dancing will stimulate the growth of the dance movement, resulting in a fun experience while honing dance skills;*

*Therefore: The United Square Dancers of America's Board of Directors recommends the initiation of organized competition dancing through the combined efforts of USDA, the National Square Dance Convention®, CALLERLAB, educational and recreational entities, homeschoolers, 4-H Clubs, etc.; and,*

*Whereas; This competition would take place at the Local, Regional*



*and State levels as well as during the National Square Dance Convention®;*

*Therefore: Be it resolved that henceforth the United Square Dancers of America encourage its Affiliates to sponsor and promote competition dancing at the Local, Regional and State levels and support Competition during the National Square Dance Convention®.*

*Adopted by majority vote of  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Fourth (24<sup>th</sup>)  
day of June 2009 at Long Beach, California.*



# UNITED SQUARE DANCERS OF AMERICA

## *Resolution of Recognition Joe & Joy Vaccari*

- Whereas; The United Square Dancers of America over the years has benefited from significant contributions by individual dancers; and,*
- Whereas; These individuals, on behalf of Square Dancers everywhere, have given unselfishly of their time, their energy and have even made considerable financial donations to the United Square Dancers of America; and,*
- Whereas; Joe Vaccari and Joy (Richardson) Vaccari have generously given to the Square Dance Community beginning with their participation in June of 1980 in Memphis, Tennessee, during the 29<sup>th</sup> National Square Dance Convention® at the first meeting to create a national dancers association; providing input to draft the governing documents for this new organization; serving as Florida's delegates to the formative meeting of the United Square Dancers of America in June of 1981 in Seattle, Washington; and serving as Charter Members of the USDA Executive Committee continuously from its inception in 1981 through the present time; and,*
- Whereas; Joe and Joy Vaccari's involvement in USDA includes their attendance at EVERY meeting of any type held in conjunction with the USDA from 1980 through 2008. They were elected to serve as the first USDA Treasurer in (1981-1983); and served as the second USDA Presidents from (1983-1985); and served in the capacities of Square Dance Commemorative Postage Stamp Chairman (1982-1996); Showcase of Ideas Chairman (1984-*

*1988); USDA Museum Chairman (1987 – 1989); Credit Card Chairmen (1988-2008); Badge Chairman (1987-2010); and USA Traveler Chairman (2004-2010); and,*

*Whereas; During their tenure as Presidents of USDA, Joe and Joy coined the phrase "Handicapable Dancers," and initiated the USDA Handicapable Program which continues to be an integral part of the USDA's annual activities to promote this wholesome activity to all individuals; and,*

*Whereas; Joe and Joy Vaccari have served continually on the USDA Founders Memorial Youth Fund Program that is responsible for the awarding of the annual USDA Youth Scholarship; and,*

*Therefore: Be it resolved that the United Square Dancers of America, in accordance with Bylaws Section 1-C – Classification of Members, by majority vote of their Board of Directors, hereby bestows the title of HONORARY MEMBERS upon Joe and Joy Vaccari – Fort Walton Beach, Florida.*

*Adopted by Unanimous Vote of  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Third (23<sup>rd</sup>)  
day of June 2010 at Louisville, Kentucky.*



# UNITED SQUARE DANCERS OF AMERICA

## *Resolution of Support for the Alliance of Round, Traditional and Square-Dance, Inc. Re-Imaging of Square Dancing*

*Whereas; Square Dancers everywhere recognize the need for the Square Dance activity to achieve greater recognition;*

*Whereas; A united effort to achieve universal acknowledgement of the Square Dance activity can be accomplished through the establishment of a single logo / symbol and slogan to identify the Square Dance activity;*

**Live Lively -**



**Square Dance!**

*Whereas; Through the universal utilization of this recognizable logo, it will be possible to achieve greater recognition of the Square Dance movement;*

*Therefore: Be it resolved that the UNITED SQUARE DANCERS OF AMERICA encourages its Affiliates, and their member organizations, to support the new Square Dance Logo and Slogan by revamping all of their publications and promotional materials incorporating the logo and slogan to reflect the modern image of the new Live Lively - Square Dance - Logo and Slogan.*

*Adopted by Majority Vote of  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Fourth (24<sup>th</sup>)  
day of June 2015 at Springfield, Massachusetts.*



# UNITED SQUARE DANCERS OF AMERICA

## *Encouragement of Youth Dancing*

- Whereas: Square Dancing is an American Folk Dance, enjoying a long history of family entertainment and friendship set to music; and*
- Whereas: Square Dancers recognize the importance of Youth in our activities, while acknowledging their current lack of participation; and*
- Whereas: Peer pressure, the historical stigma of Square Dancing, non-acceptance of Youth by the adult dancer community, and the lack of leadership opportunities within clubs, has stifled the involvement of Youth in the Square Dance movement; and*
- Whereas: The absence of Youth Callers, Youth-enticing music, and the opportunities for young people to become Callers and Leaders are areas in significant need of improvement; and*
- Whereas: The annual USDA Founders' Memorial Youth Fund Scholarship promotes higher education among our Youth, with the continuation of this program contingent upon ongoing financial support and dissemination of information to the Youth by the dancing community; and*
- Whereas: The gathering and sharing of success stories via word-of-mouth, newsletters, YouTube and other social media outlets, will enhance the promotion of youth dancing. It will also provide guidance to others in the Square Dance community in their efforts to cultivate the interest of Youth into the Square Dance movement;*
- Therefore: Be it resolved that the United Square Dancers of America promotes and encourages all Square Dancers, as well as all Local, State, Regional and National Leaders, to assist us in promoting, encouraging and endorsing all activities and participation by Youth as Dancers, Callers, Cuers and Prompters in the promotion, preservation and perpetuation of Square Dancing. They are our future and the future of our activity.*

*The USDA encourages our Youth to Live Lively and Square Dance!*

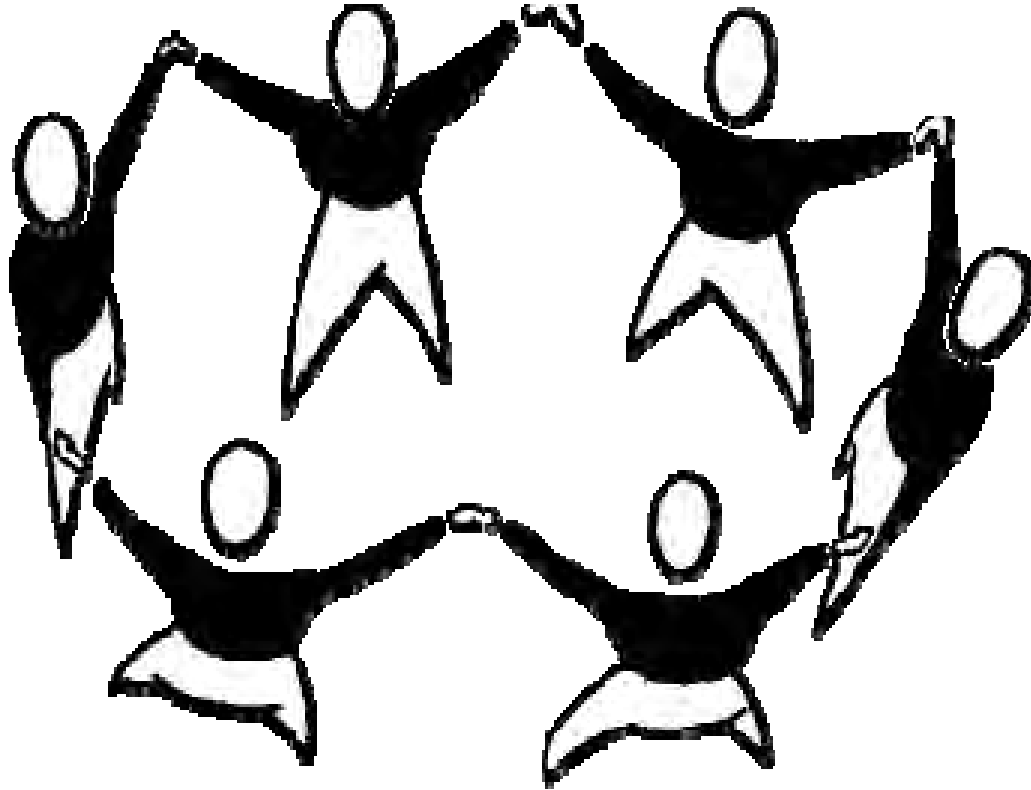
*Adopted by Unanimous Vote of  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Second (22<sup>nd</sup>)  
day of June 2016 at Des Moines, Iowa*



# UNITED SQUARE DANCERS OF AMERICA

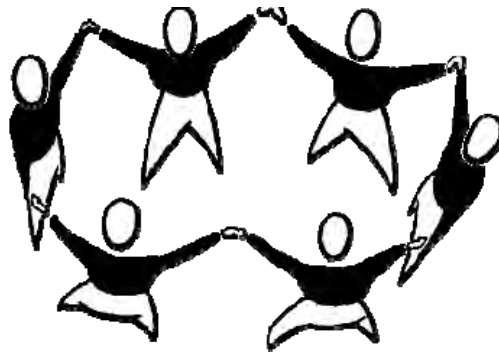
## *Support for the Emergency Call for Medical Aid (ECMA)*

- Whereas: All Square Dancers acknowledge the importance and need to care for our fellow dancers who fall or otherwise become injured while dancing; and*
- Whereas: There is an established criteria for informing all dancers that a fellow dancer has fallen, universally known as the Emergency Call for Medical Aid (ECMA);*



- Therefore: Be it resolved that the United Square Dancers of America encourages all of its Affiliates and their member groups to communicate and use this established procedure for informing the dance leader(s) of a situation that needs attention by distributing information on this important, potentially lifesaving practice.*

*Adopted by Majority Vote of  
UNITED SQUARE DANCERS OF AMERICA  
Board of Directors present and voting during their  
Annual Meeting this Twenty-Second (22<sup>nd</sup>)  
day of June 2016 at Des Moines, Iowa*



## Emergency Call for Medical Aid ECMA

1. When a dancer goes down, a second dancer attends to him/her.
2. Remaining six (6) Dancers join hands and take a step backward. This will allow the injured person and attendant air and room.
3. Raise joined hands as high as possible in the form of an arch.
4. On seeing this signal, the caller or hall monitor will immediately place an emergency call for aid.

**Note:** If you send for medical help or an ambulance, be sure to put a "spotter" outside the building to help them find the location where they are needed.



# UNITED SQUARE DANCERS OF AMERICA

## *Resolution of Recognition Bill & Joan Flick*

- Whereas: The United Square Dancers of America over the years has benefited from significant contributions by individual dancers; and,*
- Whereas: These individuals, on behalf of Square Dancers everywhere, have given unselfishly of their time, their energy and have even made considerable financial donations to the United Square Dancers of America; and,*
- Whereas: Bill Flick, and his late wife Joan, have unselfishly given to the Square Dance Community on a National level since they first became involved with the United Square Dancers of America in 1992 when they were appointed to the USDA Executive Committee to serve as Parliamentarian. During this tenure as Parliamentarian, working with USDA Presidents Earle and Joy Hoyte, they undertook the complete revamping of the USDA Governing Documents – Bylaws and Standing Rules.*
- Whereas: Bill and Joan Flick's involvement in USDA continued as they served three terms as Eastern Regional Vice President 1994-1997 and then two terms as USDA President 1997-1999 – during which time they led the effort to initiate the National Council of Square Dance Organizations, the precursor of the Alliance of Round, Traditional and Square-Dance (ARTS-Dance) when USDA hosted a gathering of eight of the National Dance Organizations in January 1999 in Baltimore, Maryland.*
- Whereas: Following Joan's untimely death in 2000, Bill has continued to serve on the USDA Executive Committee in multiple positions, Eastern Region Vice President (2000-2004), Ways and Means (2003-2004), Treasurer (2004-2007 and 2010-2012), Parliamentarian (2012-2015), Showcase of Ideas (2007-2010 and 2014-2017), Prescription Drug Card (2007-2017), Long Term Care (2007-2009)*
- Therefore: Be it resolved that the United Square Dancers of America, in accordance with Bylaws Section 1-C – Classification of Members, by majority vote of their Board of Directors, hereby bestows the title of HONORARY MEMBERS upon Bill and Joan Flick – Wilmington, Delaware.*

*Adopted by Unanimous Vote of  
United Square Dancers of America  
Board of Directors during their Annual Meeting  
June 21, 2017 – Cincinnati, Ohio.*

